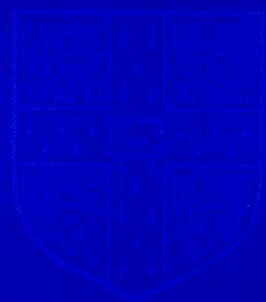


CAMBRIDGE



# PRELIMINARY ENGLISH TEST

WITH ANSWERS

EXAMINATION PAPERS FROM  
UNIVERSITY OF CAMBRIDGE  
ESOL EXAMINATIONS

3

Cambridge Books for Cambridge Exams ●●●

# Cambridge Preliminary English Test 3

WITH ANSWERS

*Examination papers from  
University of Cambridge  
ESOL Examinations:  
English for Speakers of  
Other Languages*



CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press

The Edinburgh Building, Cambridge CB2 8RU, UK

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9780521754736](http://www.cambridge.org/9780521754736)

© Cambridge University Press 2003

It is normally necessary for written permission for copying to be obtained *in advance* from a publisher. The candidate answer sheets at the back of this book are designed to be copied and distributed in class. The normal requirements are waived here and it is not necessary to write to Cambridge University Press for permission for an individual teacher to make copies for use within his or her own classroom. Only those pages which carry the wording '© UCLES K&J **Photocopiable**' may be copied.

First published 2001

New edition published 2003

5th printing 2007

Printed in the United Kingdom at the University Press, Cambridge

*A catalogue record for this publication is available from the British Library*

ISBN 978-0-521-75473-6 Student's Book with answers

ISBN 978-0-521-75472-9 Student's Book

ISBN 978-0-521-75474-3 Teacher's Book

ISBN 978-0-521-75475-0 Set of 2 Cassettes

ISBN 978-0-521-75476-7 Set of 2 Audio CDs

ISBN 978-0-521-75477-4 Self-study Pack

# Contents

<b>To the student</b>	4
<b>Test 1</b>	6
<b>Test 2</b>	26
<b>Test 3</b>	46
<b>Test 4</b>	66
<b>Test 1 Key</b>	86
<b>Test 2 Key</b>	100
<b>Test 3 Key</b>	115
<b>Test 4 Key</b>	130
<b>Sample answer sheets</b>	144
<b>Acknowledgements</b>	149
<b>Visual material for the Speaking test</b>	<i>colour section at centre of book</i>



# *To the student*

This book is for candidates preparing for the University of Cambridge ESOL Examinations Preliminary English Test (PET), and gives practice in all the written and oral papers. It contains four complete tests based on recent PET papers. PET tests Reading, Writing, Listening and Speaking.

## **PAPER 1** (1 hour and 30 minutes)

### **Reading**

There are 35 questions in five Parts. You have to choose the right answer out of three or four options, match questions to texts or show that you think a sentence about a text is correct or incorrect.

### **Writing**

There are three Parts: sentence transformations, a short message of 35–45 words and a letter or story of about 100 words.

## **PAPER 2** (about 35 minutes, including 6 minutes to transfer answers)

### **Listening**

There are four Parts, and you will hear each of them twice. As you listen, you write your answers on the question paper. At the end, you have 6 minutes to copy your answers onto the answer sheet.

## **PAPER 3** (10–12 minutes for each pair of candidates)

### **Speaking**

You take the Speaking test with another candidate. There are two examiners in the room. One examiner talks to you. This examiner sometimes asks you questions and sometimes asks you to talk to the other candidate. The other examiner listens to you. Both examiners give you marks. During the test the examiner gives you and your partner photographs and other pictures to look at and to talk about.

## **Preparing for PET by yourself**

### **Reading**

Have a look at some English language magazines, and read some articles about things that interest you. Look through some stories written in simplified English in your library or bookshop. Choose the ones which are interesting and just a little difficult for you, and guess the words you may not know before you look them up in your dictionary.

## **Writing**

It can be very helpful to keep a diary in English, so that you find and learn the words that really mean something to you. You may also want to find an English-speaking pen-friend or e-pal, or to exchange letters or emails in English with a friend who is learning with you. In those letters/emails you can describe something interesting you have done, what you are doing at present or talk about your plans. In that way everything you practise will be real for you and not just an exercise.

## **Listening**

Watch any interesting English language films at your cinema, or on TV or video whenever you can. Watch or listen to any English language teaching programmes on TV or radio. (A free list of such programmes is available from the BBC, Programme Guides, Bush House, PO Box 76, London WC2B 4PH, United Kingdom.) Listen to learning materials on cassette, so that you can hear many different kinds of voices. You may also hear people speaking English in shops, restaurants or hotels, or a tourist guide telling English-speaking visitors about places of interest in your area.

## **Speaking**

Practise talking English with a friend who is also learning, and arrange to spend time doing this regularly. Ask each other questions, tell each other what you have enjoyed doing, talk about your daily lives, your plans, your likes and dislikes – in English. It really does get easier, once you start practising!

## **Further information**

For more information about PET or any other Cambridge ESOL examination write to:

University of Cambridge  
ESOL Examinations  
The Cambridge ESOL Helpdesk  
1 Hills Road  
Cambridge  
CB1 2EU  
England

Telephone: +44 1223 553355

Fax: +44 1223 460278

Email: [ESOLHelpdesk@ucles.org.uk](mailto:ESOLHelpdesk@ucles.org.uk)

Website: [www.CambridgeESOL.org](http://www.CambridgeESOL.org)

In some areas this information can also be obtained from the British Council.

# Test 1

## PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

### READING

#### PART 1

##### Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A, B or C** – on your answer sheet.

Example:

0



- A** Do not leave your bicycle touching the window.
- B** Broken glass may damage your bicycle tyres.
- C** Your bicycle may not be safe here.

Example answer:

Part 1			
0	<input checked="" type="checkbox"/> <b>A</b>	<input type="checkbox"/> <b>B</b>	<input type="checkbox"/> <b>C</b>

1

*What a fantastic city. We found the restaurant you recommended but it was shut! Menu looks good value, so we'll definitely go before we leave.*

Elena and Tim

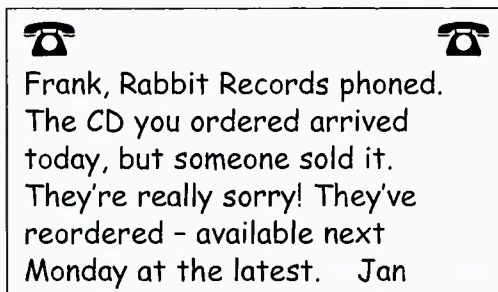
- A** Elena and Tim have discovered another good restaurant.
- B** Elena and Tim think the restaurant's prices are reasonable.
- C** Elena and Tim will have to try the restaurant on their next visit.

2



- A** All City Bus journeys cost exactly the same.
- B** You need to have the correct money when you board the bus.
- C** You must keep your ticket ready for checking.

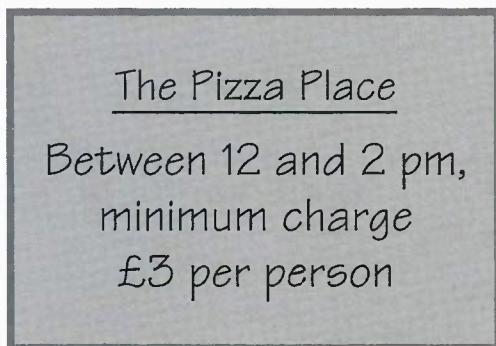
3



**Why did the record shop phone?**

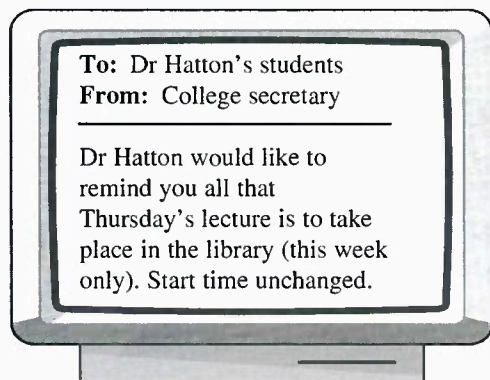
- A** to apologise for a mistake with Frank's order
- B** to suggest Frank comes in later this week
- C** to say that Frank's CD is ready for collection

4



- A** You can buy a meal for only £3 at lunchtime.
- B** A charge of £3 is added to each bill at lunchtime.
- C** Each customer will have to pay at least £3 at lunchtime.

5



- A** Students should check when this Thursday's lecture begins.
- B** Dr Hatton had forgotten to announce the change on Thursday.
- C** The location of Thursday's lecture will be different from usual.

## PART 2

### Questions 6–10

- The people below all want to see some live entertainment.
- On the opposite page there are descriptions of eight festival performances.
- Decide which performance (**letters A–H**) would be the most suitable for each person (**numbers 6–10**).
- For each of these numbers mark the correct answer **on your answer sheet**.

6



Peter is studying English. He hopes either to write plays or to be an actor. He particularly enjoys plays about real people who led interesting lives.

7



Glenda is studying the history of music at college. She wants to listen to as much music from the past as possible, and particularly likes listening to people singing.

8



Wong is a dancer from China. He would like to see people performing dances from as many other parts of the world as possible to give him some new ideas.

9



Maria is celebrating her birthday tomorrow. She wants to go out for the whole day with her friends. They all enjoy listening to pop music.

10



Ruth is a teacher who is planning to start a drama club for the children at her school. She would like to see some children acting if possible.

# Summer Festival Programme

## A *International Youth Celebrations*

Local youth groups, together with students from various countries including Spain, Finland, Austria and Estonia, are each performing three dance pieces. Then they will join together in a play about international friendship. The evening will finish with the singing of songs from different countries.

## B *River Festival*

A day of fun on the river bank, with a Chinese theme. Street entertainers and pop musicians perform during the day, followed by fireworks in the evening. Something for everybody to watch, both children and adults.

## C *Songs of Summer*

The *Hunton Consort* consists of eight voices singing music from hundreds of years ago right up to modern times. The group will perform songs, old and new, all of which are about the summer.

## D *Music in the Open Air*

Well-known nationally for their traditional dance music, Jimmy Locke and his band play throughout the day in the open air on the Promenade Bandstand – if the weather allows!

## E *Life Flows Between Us*

Kent Arts and Libraries present the first performance of a new dance group called the *Street Dancing Company*. The group will perform dances from the past on several of the bridges in the town.

## F *A Star May Be Born*

Toni Arthur produces plays with seven- to eleven-year-olds, performed at the weekends for parents, family and friends. The plays come from children's stories, and encouragement from the audience is always very welcome.

## G *Vita and Harold*

The *Image Theatre Company* dramatises the love-letters of Vita Sackville-West and Harold Nicholson. The play is about the couple's lives and their most unusual marriage. Unsuitable for children.

## H *Variety Music Evening*

A great evening with the latest pop songs, and comedy and dancing from several great and unusual performers. Members of the audience will be invited to join in and will have the chance of winning tickets to a theatre show.

### **PART 3**

#### **Questions 11–20**

- Look at the sentences below about an outdoor activity centre.
- Read the text on the opposite page to decide if each sentence is correct or incorrect.
- If it is correct, mark **A on your answer sheet**.
- If it is not correct, mark **B on your answer sheet**.

- 11 In August, four people visiting the centre together by car would pay more than two people.
- 12 The centre has activities for a range of age groups.
- 13 There are windsurfing courses every weekend.
- 14 The centre has special equipment for people who are learning to windsurf.
- 15 There is an extra hire charge for the board on the windsurfing course.
- 16 The adventure course is suitable for beginners.
- 17 The centre is planning to add extra facilities to the Play Park.
- 18 It is possible for individual visitors to stay overnight at the centre.
- 19 On the holiday programme children are allowed to do any sport they are interested in.
- 20 Summer adventure holidays are open to any child between eight and fourteen years who can swim.

# The Outdoor Centre

## Opening times

Water sports: 10 am – 6 pm

Play Park: 10 am – 5.30 pm

## Entrance / Car park fees

*Low season:* Weekdays £2.00 per car  
Weekends £3.00 per car

*High season:* 23 July – 11 September  
Weekdays and weekends £3.00 per car

Fees are for car with four people. Each extra person is 50p. Fees to be paid at main office.

The centre is not a private club; it is an organisation whose aim is to provide outdoor sport and recreation facilities for all members of the public.

Group visitors are requested to inform the centre in advance of their intended visit.

## Windsurfing — One-day course

Beginner windsurfing courses are offered on Saturdays and Sundays when the weather is good enough. Learning to windsurf is a lot of fun. The excitement when you sail across the water for the first time is not easily forgotten. Boards with small sails are available for beginners.

*Course fee: £32.50 (this includes all equipment)*

## One-day adventure course

This is an opportunity you have been waiting for. Come and try sailing, climbing, surfing and archery. This course is intended to introduce outdoor activities to adults in a fun, leisurely manner. You do not need to be extremely fit or to have had previous experience of the activities. All you need is to be interested.

*Course fee: £22.50*

## Play Park

The Play Park is suitable for children from two to ten years of age. It is one of the best of its type in the country. It has sand and water play, slides, large ball pool, play castle and much, much more. Next year the centre will open a new Play Palace and Play Ship.

## Group day and residential courses

We also offer day and long weekend courses for groups. We receive regular visits from schools, colleges and youth groups. There are three large rooms with twelve beds in each, which can be booked in advance for groups of up to 36 people (minimum 12).

## Summer adventure holidays (for 8 –14 years of age)

**Sailing      Climbing      Windsurfing      Fun Games**

Safety is of primary importance at the Outdoor Centre. All staff are fully trained in First Aid, and qualified to teach the activities on offer. We also make certain that all children only take part in activities that are suitable for their age and physical abilities. For this programme children must be able to swim 25 metres and be in good physical health.



## PART 4

### Questions 21–25

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A, B, C** or **D** – **on your answer sheet.**

‘The best age to start learning the violin is between three and six,’ says Margaret Porter, a violinist and music teacher. ‘It’s the time when you are learning about the world.’ Margaret, who lives in London, prefers to take pupils at three and four, although she has made lots of exceptions for keen five-year-olds. When she started teaching the violin in 1972, her first class consisted of her children’s five-year-old school friends.

Margaret’s pupils have group lessons. Each group has about a dozen pupils and each lesson lasts an hour, once a fortnight. In addition, each pupil has one individual lesson a week with her. Parents also have to attend the classes. It is important that the parents take an active interest in the lessons.

From the earliest lessons pupils learn to play by ear. They do not even try to read music until they have been playing for several years, and for a long time there is a big difference between their playing and reading of music. Margaret says that her method is not supposed to produce great violinists, and always suggests that pupils who perform particularly well should leave and study the violin using more traditional methods.

- 21** What is the writer trying to do in the text?
- A** explain why Margaret likes teaching the violin
  - B** describe a different way of learning the violin
  - C** give advice on how to find a music teacher
  - D** explain why Margaret has a lot of pupils
- 22** Why should someone read the text?
- A** to discover how Margaret learnt the violin
  - B** to learn why it is important to read music
  - C** to find out about Margaret’s teaching method
  - D** to learn why children should play the violin

- 23 What opinion does Margaret have about her best pupils?
- A They ought to find another teacher.
  - B They will become great violinists using her method.
  - C They could try harder.
  - D They take several years to learn to read music.
- 24 Margaret's first pupils were
- A her children.
  - B three- and four-year-olds.
  - C her own friends.
  - D her children's friends.
- 25 Which of the following would Margaret include in an advertisement for her classes?

A

**Learn to play the violin  
with your children -  
2 lessons a week.**

B

**Watch your children  
learn to play the violin.**

C

**Group violin lessons for  
children - no more than  
5 per group.**

D

**We'll look after your  
children while  
you learn the violin.**

**PART 5**

**Questions 26–35**

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A, B, C** or **D** – **on your answer sheet.**

Example answer:

Part 5				
0	<input checked="" type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D

**NEW OPPORTUNITIES WITH AN OPEN UNIVERSITY DEGREE**

Like any other university, the Open University can **(0)** ..... you a degree. However, you don't have to **(26)** ..... working to study. It can also open up a whole variety **(27)** ..... interests.

If you have **(28)** ..... studied before, you will enjoy the special, new pleasure of **(29)** ..... your knowledge. You will make friends of **(30)** ..... kinds. You may also **(31)** ..... that your qualification provides new career opportunities.

You don't actually **(32)** ..... to the Open University for lectures, but study at home, using television, radio and computer software. You can **(33)** ..... one class a month if you wish at an Open University centre. Of course, there are exams to take, as in **(34)** ..... university.

If you **(35)** ..... like to know more, all you have to do is complete the form below. It could be the start of a wonderful new period in your life.

- |    |           |            |          |              |
|----|-----------|------------|----------|--------------|
| 0  | A give    | B take     | C sell   | D buy        |
| 26 | A stop    | B end      | C break  | D leave      |
| 27 | A from    | B of       | C in     | D for        |
| 28 | A ever    | B never    | C often  | D always     |
| 29 | A growing | B changing | C adding | D increasing |
| 30 | A all     | B each     | C both   | D every      |
| 31 | A suggest | B find     | C wish   | D want       |
| 32 | A join    | B enter    | C arrive | D go         |
| 33 | A give    | B attend   | C learn  | D study      |
| 34 | A any     | B some     | C many   | D most       |
| 35 | A did     | B will     | C would  | D can        |

## WRITING

### PART 1

#### Questions 1–5

- Here are some questions about going to the theatre.
- For each question, complete the second sentence so that it means the same as the first, **using no more than three words.**
- **Write only the missing words on your answer sheet.**

**Example:** The theatre has two cafés.

There *are two cafés* in the theatre.

- 1 Theatre tickets are more expensive than last year.  
**Last year, theatre tickets** ..... **than they are now.**
  
- 2 The booking office telephone is often engaged.  
**It is often** ..... **phone the booking office.**
  
- 3 Peter said, 'Why don't you go to the booking office yourself?'  
**Peter said, 'How** ..... **to the booking office yourself?'**
  
- 4 Many theatres accept credit cards.  
**At many theatres you** ..... **credit card.**
  
- 5 You can't smoke in the theatre.  
**Smoking** ..... **in the theatre.**

## **PART 2**

### **Question 6**

You are going to spend some time with your Scottish friend Douglas next Saturday.

**Write an email to Douglas. In your email, you should**

- **arrange to meet Douglas next Saturday**
- **suggest something you could do together**
- **say how long you will be able to spend with him.**

**Write 35–45 words on your answer sheet.**

### PART 3

Answer **one** of the following questions (7 or 8).

#### Question 7

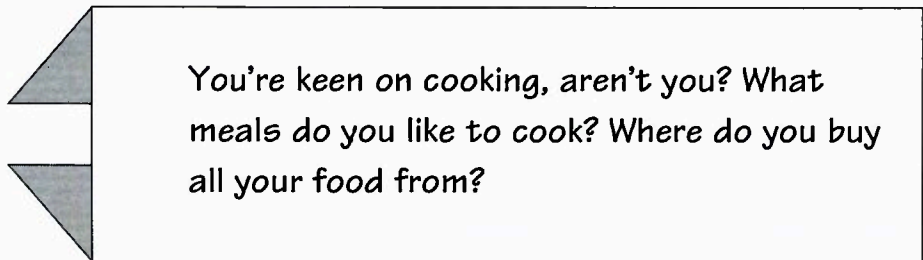
- Your English teacher has asked you to write a story.
- Your story must begin with this sentence:

*I wanted to leave the city as soon as possible.*

- Write your **story** in about 100 words **on your answer sheet**.

#### Question 8

- This is part of a letter you receive from a pen-friend.



- Now write a letter, answering your friend's questions.
- Write your **letter** in about 100 words **on your answer sheet**.

**PAPER 2 LISTENING TEST**

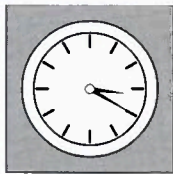
about 35 minutes  
(including 6 minutes transfer time)

**PART 1**

**Questions 1–7**

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

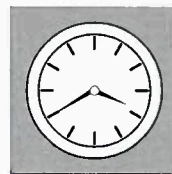
**Example:** What's the time?



A

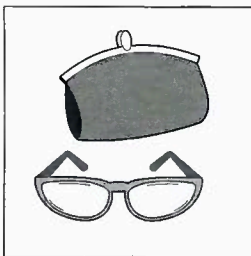


B

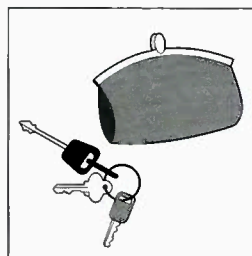


C

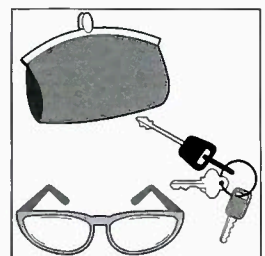
1 What was in the woman's bag?



A

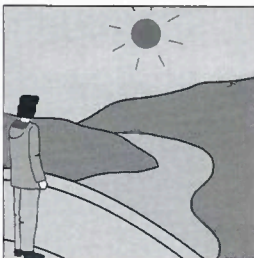


B



C

2 Which film is the man talking about?



A

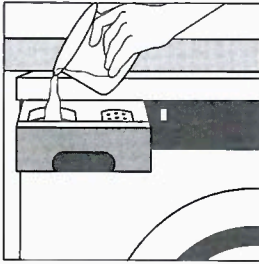


B

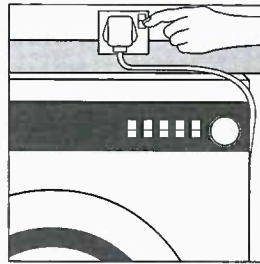


C

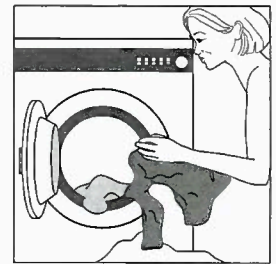
3 What should the woman do first?



A

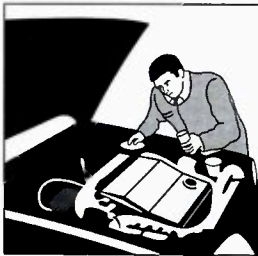


B

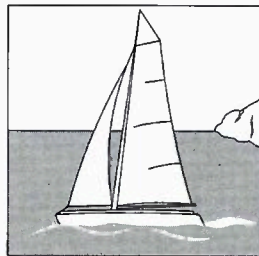


C

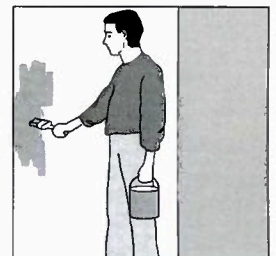
4 What is David going to do this weekend?



A



B

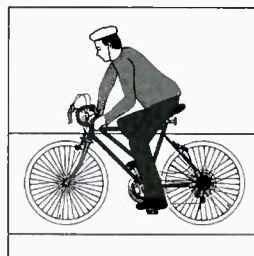


C

5 How did the man get to work today?



A



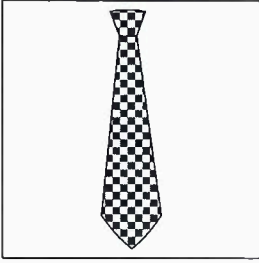
B



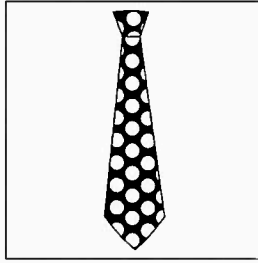
C



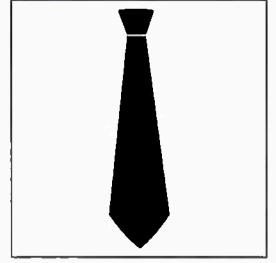
6 Which tie does the man choose?



A

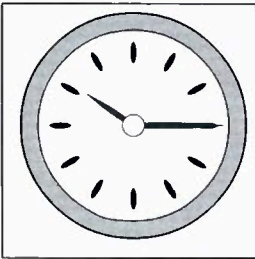


B

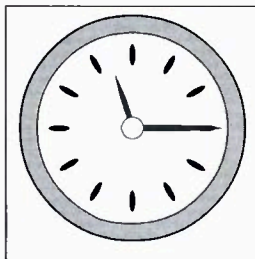


C

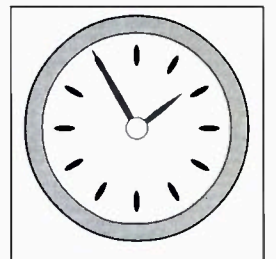
7 What time is the appointment?



A



B



C

**PART 2****Questions 8–13**

- You will hear an announcement about what's on television tomorrow.
- For each question, put a tick (✓) in the correct box.

- 8 *The Railway Princess* is on television from
- A**  9.00 to 10.00.
- B**  9.00 to 10.30.
- C**  9.30 to 11.00.
- 
- 9 There is a music programme for teenagers
- A**  early in the morning.
- B**  before lunch.
- C**  at lunchtime.
- 
- 10 You can see a football match between
- A**  Ireland and Spain.
- B**  Brazil and Ireland.
- C**  Spain and Italy.
- 
- 11 If the weather is bad, there will be no
- A**  cycling.
- B**  skiing.
- C**  tennis.

- 12 In the quiz programme, teams have to guess
- A  the year.
  - B  the person.
  - C  the place.
- 13 What kind of film is *I Could Live Forever*?
- A  a comedy
  - B  a musical
  - C  a thriller

## PART 3

## Questions 14–19

- You will hear a radio announcer talking about Plymouth Sea Life Centre.
- For each question, fill in the missing information in the numbered space.

## Plymouth Sea Life Centre

### -- -- COST -- --

Adults **(14)** £ ..... , children £2.00.  
Special prices for over sixties and school groups.

### -- -- OPENING TIMES -- --

Every day except 25 and 26 December.

### -- -- FOR CHILDREN -- --

Special quiz.  
Animals are fed every **(15)** ..... from 9.30 am.  
Slide and **(16)** ..... shows from 10.00 am.

### -- -- GROUPS -- --

Guided tours available – ask at the **(17)** .....

### -- -- NEW ATTRACTION -- --

Walk through the big **(18)** ..... made of glass.

### -- -- REFRESHMENTS -- --

Family area sells **(19)** ..... , cold drinks, ice creams.

*FOR MORE INFORMATION TELEPHONE 01743 564219.*

## PART 4

### Questions 20–25

- Look at the six sentences for this part.
- You will hear a conversation between a girl, Jane, and her brother, Michael, about a Spanish family who are coming to visit them in England.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	<b>A</b> <b>YES</b>	<b>B</b> <b>NO</b>
20 This will be the Sanchez family's first trip to England.	<input type="checkbox"/>	<input type="checkbox"/>
21 Michael suggests sightseeing in London.	<input type="checkbox"/>	<input type="checkbox"/>
22 The Sanchez children are teenagers.	<input type="checkbox"/>	<input type="checkbox"/>
23 Jane has been to the car museum.	<input type="checkbox"/>	<input type="checkbox"/>
24 Michael thinks everyone enjoys visiting museums.	<input type="checkbox"/>	<input type="checkbox"/>
25 Jane and Michael have bought tickets for the tennis competition.	<input type="checkbox"/>	<input type="checkbox"/>

## About the Speaking test

The Speaking test lasts about 10 to 12 minutes. You take the test with another candidate. There are two examiners in the room. One examiner talks to you and the other examiner listens to you. Both the examiners give you marks.

### *Part 1*

The examiners introduce themselves and then one examiner asks you and your partner to say your names and spell them. This examiner then asks you questions about yourself, your daily life, interests, etc.

### *Part 2*

The examiner asks you to talk about something together and gives you a drawing to help you.

### *Part 3*

You each have a chance to talk by yourselves. The examiner gives you a colour photograph to look at and asks you to talk about it. When you have finished talking, the examiner gives your partner a different photograph to look at and to talk about.

### *Part 4*

The examiner asks you and your partner to say more about the subject of the photographs in Part 3. You may be asked to give your opinion or to talk about something that has happened to you.

# Test 2

## PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

### READING

#### PART 1

##### Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A**, **B** or **C** – on your answer sheet.

Example:

0

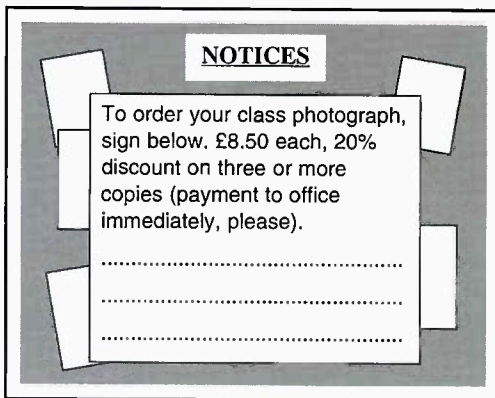


- A** Do not leave your bicycle touching the window.
- B** Broken glass may damage your bicycle tyres.
- C** Your bicycle may not be safe here.

Example answer:

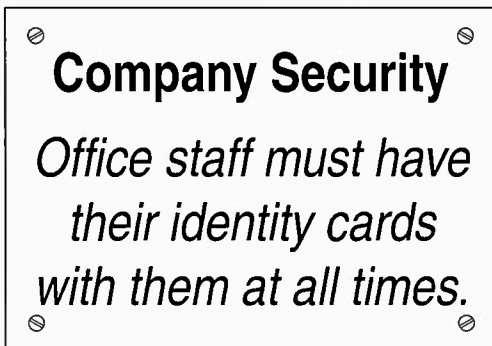
Part 1			
0	<input checked="" type="checkbox"/> <b>A</b>	<input type="checkbox"/> <b>B</b>	<input type="checkbox"/> <b>C</b>

1



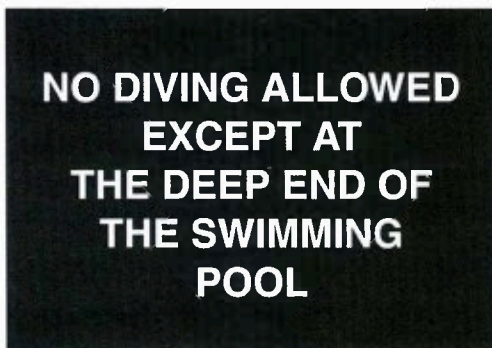
- A** There will be a class photo if enough people sign here.
- B** Your photo will cost less if you pay the office in advance.
- C** The price per photo is reduced if several are ordered at once.

2



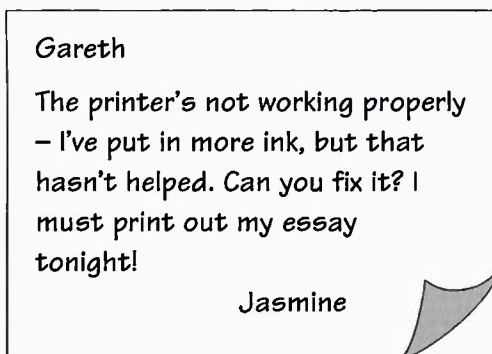
- A The company insists office workers carry an identity card.
- B Show your identity card when asked to do so.
- C Staff identity cards are available at the office.

3



- A Swimming is not permitted where people are diving.
- B You must not dive into the pool where the water is shallow.
- C The water is not deep enough in this pool for you to dive.

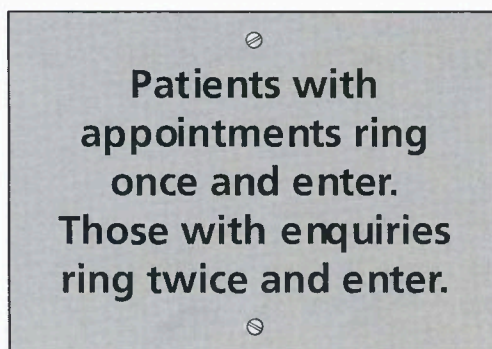
4



**Jasmine wants Gareth to**

- A repair the printer for her.
- B help her finish an essay.
- C bring her some proper ink.

5



- A To make an appointment, ring once and enter.
- B You should ring twice and enter unless you have an enquiry.
- C Ring once if you have an appointment and twice if you don't.



## PART 2

### Questions 6–10

- The people below all want to choose a place to eat or drink.
- On the opposite page there are descriptions of eight restaurants and cafés.
- Decide which place (**letters A–H**) would be the most suitable for each group of people (**numbers 6–10**).
- For each of these numbers mark the correct letter **on your answer sheet**.

6



Mrs Jones and her daughter are going to have a day in town. Their bus arrives there at ten o'clock. They would like to have coffee before they start shopping.

7



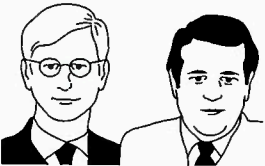
The Browns are on holiday. They are spending the day sightseeing in town and want to have a meal at a restaurant suitable for small children. They would like to sit outside.

8



Linda's Italian friend Maria is visiting her for a week. They want to have a snack before going to the cinema in the evening. Maria is keen to try English food. Linda doesn't eat meat.

9



Robert Evans has invited a Swedish businessman to dinner to discuss a contract. He wants to take him to a restaurant near his office in the city centre. The food and service must be excellent.

10



A group of students from various countries want to go out for a late-night meal, but they don't have much money, and don't like English food!

- A The White Horse Inn** has a top-class restaurant. It is in an attractive village seven kilometres from town. Head chef Paul Grant has won prizes for his traditional English food which is served in a comfortable setting. Large garden with children's play area.  
Open 10.00–14.00, 19.00–23.00.
- B The Silver Palace Chinese Restaurant** serves food from many parts of China at low prices. The atmosphere is warm and friendly, but it can get noisy. Reasonable service. Near the city centre, with a car park.  
Open 12.00–14.00, 17.30–02.00.
- C Dandelions** is a small self-service vegetarian café. Serves home-cooked food including soup, pizzas, salads and wonderful desserts. Popular with office workers at lunchtime. Good value for money.  
Open 11.30–14.30 only.
- D The Tiny Tea Room** serves a selection of tea, coffee and good home-made cakes and pastries. Perfect for a refreshing rest and there is a games room for children. Gets very crowded at lunchtime.  
Open 09.00–16.30.
- E King's Restaurant** is a good choice for quick, inexpensive meals. This restaurant serves a wide range of English food. There is also an interesting vegetarian menu which includes a variety of hot dishes, and salads.  
Open 11.00–22.00.
- F Bernini's** is a high-quality Italian restaurant. It is internationally recognised for its first-class food and service. Bernini's is close to the city centre and parking is available.  
Open evenings only, 18.00–23.00.
- G The Tower Coffee Bar** serves light snacks, soft drinks and excellent Italian coffee. Its friendly atmosphere is popular with students and young people, and it is a good meeting place for friends. Can be rather noisy!  
Open midday to midnight.
- H Gordon's** is a restaurant in an attractive part of town, and has tables in the garden for sunny days. It's known for pizza, fried chicken and hamburgers. Gordon's has special prices for children's meals. Excellent food but service can be slow.  
Open 12.00–20.00.

### **PART 3**

#### **Questions 11–20**

- Look at the sentences below about a club for stamp collectors.
- Read the text on the opposite page to decide if each sentence is correct or incorrect.
- If it is correct, mark **A on your answer sheet**.
- If it is not correct, mark **B on your answer sheet**.

- 11 The Stamp Collectors' Club sends you special stamps from many different countries.
- 12 The Club sends every member the same set of new stamps.
- 13 Information packs include a full set of stamps.
- 14 It costs £5 a year to join the Stamp Collectors' Club.
- 15 It is cheaper if several people join the Club together.
- 16 The Club sends each new member a hundred free stamps.
- 17 The guide tells you where you may be able to buy the stamps you want.
- 18 Members of the Club are sent a monthly magazine.
- 19 The magazine helps you to contact other members.
- 20 You must write a letter to the Club if you want to join.

## STAMP COLLECTING – IT'S A HOBBY THAT CAN GROW AND GROW

Millions of people of all ages enjoy a hobby which is both interesting and fun. And every year, more and more people start a stamp collection of their own and discover an interest which can last a lifetime. Starting your collection is easy because stamps are everywhere. Holiday postcards from friends, birthday cards from favourite aunts and letters from pen-friends can all provide you with stamps from all over the world. But once you've started collecting seriously, you will probably want to join the Stamp Collectors' Club which exists to provide collectors with new British stamps.

As a Club member you order the special sets of new stamps you want for your collection. You can receive these in three different ways. We can either post you a complete set of stamps on an envelope addressed to you, or send you the same stamps in a colourful information pack with lots of interesting facts. Or, if you prefer, we can send you the individual stamps for you to arrange in a special book of your own.

The Stamp Collectors' Club has about 70,000 members and you could become a member too, with a two-year membership costing just £5. You can even get a reduction if a group of you join at the same time. We're sure you'll agree that this is great value for money.

And when you join, the Club sends you a Starter Pack at no extra cost. This contains 100 stamps to begin your collection, together with an attractive box to keep them in. You also receive our helpful 4-page guide to collecting, which has further suggestions on how to add to your collection and includes useful addresses of shops and businesses that sell stamps.

Every two months you'll get a copy of the club magazine, which is packed full of competitions and quizzes, and gives you the chance to exchange stamps with members around the world.

Why not start on an adventure which will give you years of pleasure? You'll spend many happy hours looking at the amazing variety of stamps in your collection or searching for unusual ones which you know are out there somewhere just waiting to be found. So join the Stamp Collectors' Club today and discover the fun and excitement of stamp collecting.

To join the Club simply complete the application form and send your membership fee. Your Starter Pack will be sent within 28 days of receipt of your application.

**PART 4****Questions 21–25**

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A, B, C** or **D** – on your answer sheet.

### *Atlantic College*

Last week I went to visit Atlantic College, an excellent private college in Wales. Unusually, it gives young people much needed experience of life outside the classroom, as well as the opportunity to study for their exams. The students, who are aged between 16 and 18 and come from all over the world, spend the morning studying. In the afternoon they go out and do a really useful activity, such as helping on the farm, looking after people with learning difficulties, or checking for pollution in rivers.

One of the great things about Atlantic College students is that they come from many different social backgrounds and countries. As few can afford the fees of £20,000 over two years, grants are available. A quarter of the students are British, and many of those can only attend because they receive government help.

‘I really admire the college for trying to encourage international understanding among young people’, as Barbara Molenkamp, a student from the Netherlands, said. ‘You learn to live with people and respect them, even the ones you don’t like. During the summer holidays my mother couldn’t believe how much less I argued with my sister.’

To sum up, Atlantic College gives its students an excellent education, using methods which really seem to work.

- 21** What is the writer trying to do in the text?
- A** give an opinion about a particular student
  - B** give an opinion about a special type of education
  - C** describe the activities the students do in their free time
  - D** describe his own experience of education
- 22** What can a reader find out from this text?
- A** how to become a student at Atlantic College
  - B** what kind of programme Atlantic College offers
  - C** what the British education system is like
  - D** how to get along better with other people

23 What is the writer's opinion of Atlantic College?

- A It doesn't allow students enough study time.
- B Its students are taught to like each other.
- C It doesn't give good value for money.
- D Its way of teaching is successful.

24 Since being at Atlantic College, Barbara

- A has learnt a lot about other countries.
- B has become more confident than her sister.
- C finds it easier to get on with other people.
- D prefers her new friends to her family.

25 Which advertisement uses correct information about Atlantic College?

A

**Study at Atlantic College.**  
**Courses for 16–18 year olds.**  
**Lessons all morning,**  
**sport in the afternoon.**

B

**Study at Atlantic College.**  
**Courses for 16–18 year olds.**  
**Morning lessons and**  
**afternoon activities.**  
**Help with fees available.**

C

**Study at Atlantic College.**  
**Classes on international topics.**  
**Many free places available.**  
**Students of all ages welcome.**

D

**Study at Atlantic College.**  
**Learn English in a beautiful place.**  
**Lots of weekend activities.**  
**Help with fees available.**

**PART 5**

**Questions 26–35**

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A, B, C** or **D** – on your answer sheet.

Example answer:

Part 5				
0	<b>A</b> <input checked="" type="checkbox"/>	<b>B</b> <input type="checkbox"/>	<b>C</b> <input type="checkbox"/>	<b>D</b> <input type="checkbox"/>

**LITTLE CAT, LITTLE CAT, WHERE HAVE YOU BEEN?**

When Bo the cat **(0)** ..... to explore a furniture van, she had a bigger adventure than she expected. She was discovered **(26)** ..... the driver, after he had completed a **(27)** ..... of over 500 kilometres. It was **(28)** ..... end of a long day. The driver and the cat were both hungry! He gave her some milk and started making enquiries. He telephoned his last **(29)** ..... , but they had not lost a cat. It was getting late, so he took Bo home for the night and **(30)** ..... morning delivered her to an animal hospital.

The cat's owner **(31)** ..... done some detective work too. After **(32)** ..... everywhere for the cat, he suddenly remembered the furniture van **(33)** ..... had made a delivery to a neighbour. Fortunately, he **(34)** ..... the name of the company. He called their office and in a short time Bo was **(35)** ..... safely.

- |    |                   |                     |                   |                    |
|----|-------------------|---------------------|-------------------|--------------------|
| 0  | <b>A</b> decided  | <b>B</b> suggested  | <b>C</b> insisted | <b>D</b> persuaded |
| 26 | <b>A</b> of       | <b>B</b> from       | <b>C</b> at       | <b>D</b> by        |
| 27 | <b>A</b> trip     | <b>B</b> visit      | <b>C</b> tour     | <b>D</b> travel    |
| 28 | <b>A</b> an       | <b>B</b> some       | <b>C</b> the      | <b>D</b> any       |
| 29 | <b>A</b> shoppers | <b>B</b> buyers     | <b>C</b> callers  | <b>D</b> customers |
| 30 | <b>A</b> next     | <b>B</b> following  | <b>C</b> tomorrow | <b>D</b> other     |
| 31 | <b>A</b> has      | <b>B</b> is         | <b>C</b> had      | <b>D</b> was       |
| 32 | <b>A</b> seeing   | <b>B</b> searching  | <b>C</b> watching | <b>D</b> spying    |
| 33 | <b>A</b> what     | <b>B</b> this       | <b>C</b> it       | <b>D</b> which     |
| 34 | <b>A</b> called   | <b>B</b> remembered | <b>C</b> saw      | <b>D</b> reminded  |
| 35 | <b>A</b> given    | <b>B</b> brought    | <b>C</b> returned | <b>D</b> taken     |

## WRITING

### PART 1

#### Questions 1–5

- Here are some sentences about a novel.
- For each question, complete the second sentence so that it means the same as the first, **using no more than three words.**
- **Write only the missing words on your answer sheet.**

**Example:** This novel is by Joan Brady.

**Joan Brady is** *the author of* **this novel.**

- 1 My sister has borrowed the novel from me.  
I ..... **my sister the novel.**
- 2 She hasn't read a novel by Joan Brady before.  
**This is** ..... **novel by Joan Brady that she has read.**
- 3 The novel is longer than Joan Brady's other books.  
**Joan Brady's other books are not as** ..... **this one.**
- 4 How much does the novel cost?  
**What is** ..... **the novel?**
- 5 I hope my sister returns the novel to me soon.  
**I hope my sister** ..... **back the novel soon.**



## PART 2

### Question 6

You are on holiday in the mountains and have just bought this postcard to send to your friend Alex in Britain.



In your postcard to Alex, you should

- explain when your holiday started
- tell Alex where you are staying
- say what you are enjoying most about the holiday.

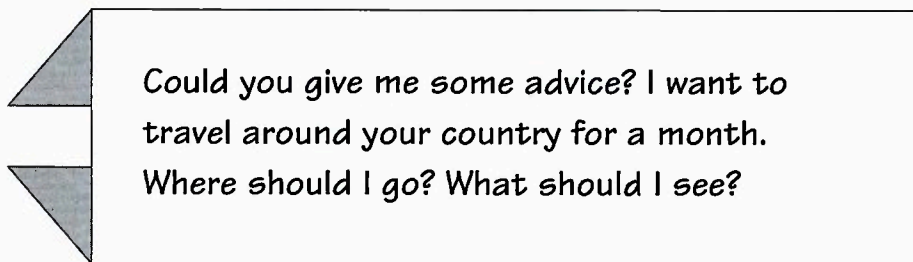
Write 35–45 words on your answer sheet.

### PART 3

Answer **one** of the following questions (7 or 8).

#### Question 7

- This is part of a letter you receive from an Australian friend.



- Now write a letter, answering your friend's questions.
- Write your **letter** in about 100 words **on your answer sheet**.

#### Question 8

- You have to write a story for your English teacher.
- Your story must have this title:

*A difficult day.*

- Write your **story** in about 100 words **on your answer sheet**.

**PAPER 2 LISTENING TEST**

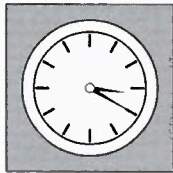
about 35 minutes  
(including 6 minutes transfer time)

**PART 1**

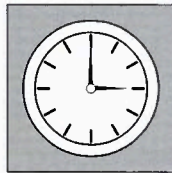
**Questions 1–7**

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

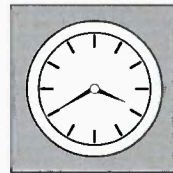
**Example:** What's the time?



A



B



C

1 How did the film end?



A

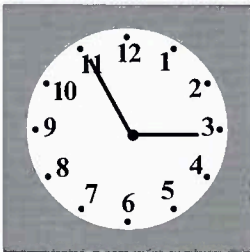


B

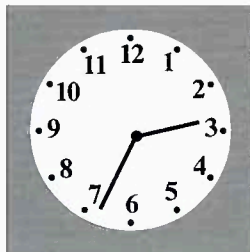


C

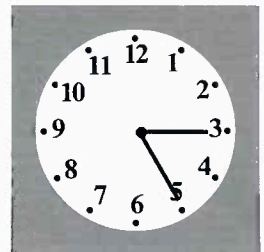
2 What time does the train to Rome leave?



A

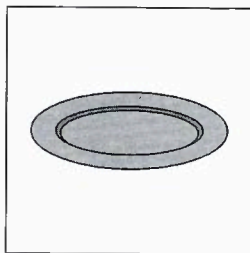


B

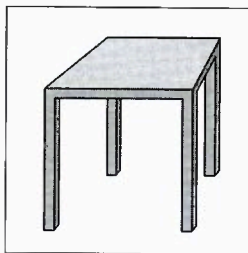


C

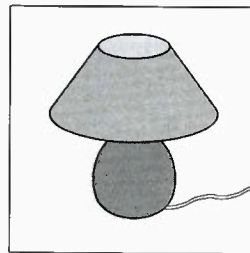
3 What is broken?



A



B

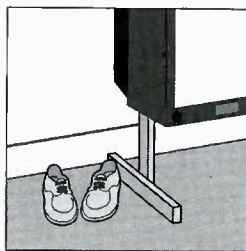


C

4 Where are the man's shoes?



A

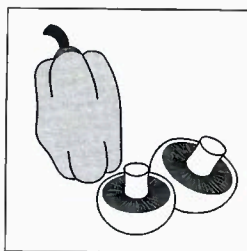


B

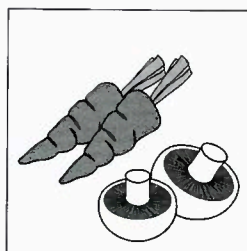


C

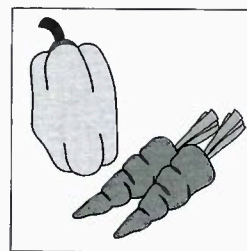
5 What will Paul get at the shop?



A

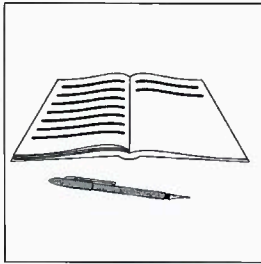


B

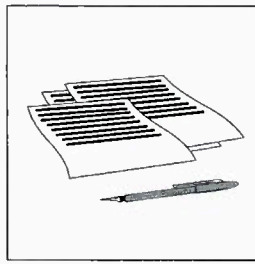


C

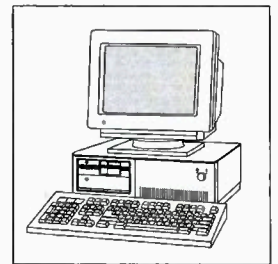
6 How were they told to do their homework?



A

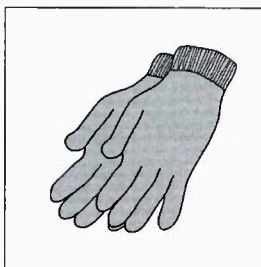


B



C

7 What did Helen buy?



A



B



C

**PART 2****Questions 8–13**

- You will hear part of a local radio programme in which someone is talking about a shopping centre.
- For each question, put a tick (✓) in the correct box.

- 8 The shopping centre opened
- A  three weeks ago.  
B  two months ago.  
C  three years ago.

- 9 The speaker suggests the best way of travelling to Waterside is by
- A  coach.  
B  car.  
C  train.

- 10 On Fridays the shops are open from
- A  9 to 9.  
B  10 to 8.  
C  10 to 9.

- 11 On the third level, you can
- A  get information.  
B  watch a film.  
C  find a bank.

12 Apart from shopping, what else can you do at Waterside?

A  feed the ducks

B  go swimming

C  go sailing

13 What does the speaker complain about? A  There was nowhere to put rubbish.

B  The food in the café was disappointing.

C  The service in the shops was slow.

## PART 3

## Questions 14–19

- You will hear five messages left on an answerphone.
- For each question, fill in the missing information in the numbered space.

These messages were on the answerphone.

- **Sarah Smith** rang to say she left her **(14)** ..... behind yesterday.
- **Alex** arrives about 6.00 tomorrow evening.  
Please collect him from station when he rings.  
Has lots of **(15)** ..... !
- **Helen** phoned to invite you to have **(16)** ..... on Saturday.  
Has friends visiting from **(17)** .....
- **Premier Travel** say holiday tickets have arrived.  
Change of departure time from 7.30 am to **(18)** ..... am.  
This means 7.30 check-in!
- **Mary** called. Problem at Australian **(19)** ..... . Call at once. She's at home after 7.00.



## PART 4

### Questions 20–25

- Look at the six sentences for this part.
- You will hear a conversation between Matthew and his mother.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	<b>A</b> <b>YES</b>	<b>B</b> <b>NO</b>
20 Matthew had intended to catch the bus this morning.	<input type="checkbox"/>	<input type="checkbox"/>
21 Matthew thought his mother knew he wanted the car this morning.	<input type="checkbox"/>	<input type="checkbox"/>
22 Matthew is going to help Alan to repair his car.	<input type="checkbox"/>	<input type="checkbox"/>
23 Matthew needs the car next Wednesday.	<input type="checkbox"/>	<input type="checkbox"/>
24 Matthew's mother agrees she made a mistake.	<input type="checkbox"/>	<input type="checkbox"/>
25 Matthew has the car in the end.	<input type="checkbox"/>	<input type="checkbox"/>

## About the Speaking test

The Speaking test lasts about 10 to 12 minutes. You take the test with another candidate. There are two examiners in the room. One examiner talks to you and the other examiner listens to you. Both the examiners give you marks.

### *Part 1*

The examiners introduce themselves and then one examiner asks you and your partner to say your names and spell them. This examiner then asks you questions about yourself, your daily life, interests, etc.

### *Part 2*

The examiner asks you to talk about something together and gives you a drawing to help you.

### *Part 3*

You each have a chance to talk by yourselves. The examiner gives you a colour photograph to look at and asks you to talk about it. When you have finished talking, the examiner gives your partner a different photograph to look at and to talk about.

### *Part 4*

The examiner asks you and your partner to say more about the subject of the photographs in Part 3. You may be asked to give your opinion or to talk about something that has happened to you.

# Test 3

## PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

### READING

#### PART 1

##### Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A, B or C** – on your answer sheet.

Example:

0

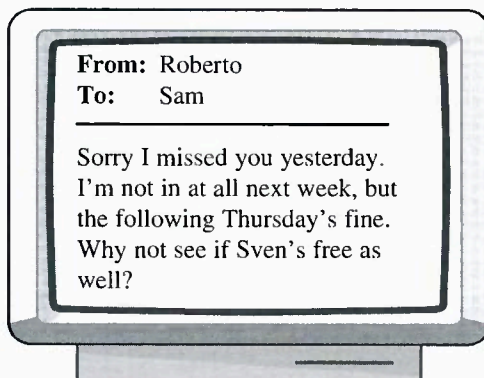


- A** Do not leave your bicycle touching the window.
- B** Broken glass may damage your bicycle tyres.
- C** Your bicycle may not be safe here.

Example answer:

Part 1			
0	<input checked="" type="checkbox"/> <b>A</b>	<input type="checkbox"/> <b>B</b>	<input type="checkbox"/> <b>C</b>

1



**Roberto is suggesting that**

- A** Sven is unavailable for a meeting next week.
- B** he will join Sam in a meeting next Thursday.
- C** Sam should invite Sven to their next meeting.

2

*Need to relax after our journey – car broke down (fixed now!). At this hotel until 16th then staying overnight with Anna on the way home.*

Kaye and Brian

- A Kaye and Brian found their drive to the hotel stressful.
- B Kaye and Brian’s car needs to be repaired before they leave.
- C Kaye and Brian will drive straight back after their hotel stay.

3

**Welcome to Greenhill School.**  
**All visitors to report to school office on first floor.**

- A Staff must tell the office when they arrive.
- B People visiting the school should inform the office.
- C School reports are available in the office.

4

Tim

No more eggs left, so I’ll collect some at the farm. Please buy bread in town and tell Megan to get a salad ready tonight.

Mum

- Tim’s mother wants him to get some**
- A salad.
  - B bread.
  - C eggs.

5

**EVENING PERFORMANCE**  
 Refreshments are served only during the interval.

- A Snacks are available before the performance.
- B Help yourself to drinks after the performance.
- C You can have a drink during the break.

## PART 2

### Questions 6–10

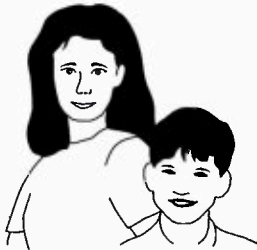
- The people below are all on holiday in Sydney, Australia.
- On the opposite page there are descriptions of eight places to visit.
- Decide which place (**letters A–H**) would be the most suitable for each of the following people (**numbers 6–10**).
- For each of these numbers mark the correct letter **on your answer sheet**.

6



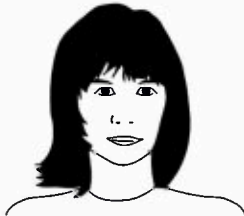
Mark is an engineer and would like to spend a day looking at modern inventions and scientific discoveries. His 12-year-old daughter will probably go with him.

7



Sarah Jones and her young son want to spend a day out and see some of the animals that Australia is famous for. Sarah also wants to buy presents to take home.

8



Before she leaves Australia, Susan wants to spend a day shopping. She is looking for something special for her father, who is interested in art. She dislikes large shopping centres.

9



Mario is hoping to spend six months touring round the whole of Australia. Before setting off he wants to find out as much as possible about its history and inhabitants.

10



Stefan Holmstrom is interested in modern buildings, and always likes to get to know as much as possible about them. He also enjoys listening to music.

- A** The Harbourside Development is one of the world's most exciting places to shop. It's situated right on the edge of Sydney Harbour, and there are over 200 shops, selling everything from home-made sweets to the very latest in fashion; from Australian souvenirs to Swiss watches and Japanese cameras.
- B** The Australian Wildlife Park has been specially built to give people an extra close look at Australia's native animals. Have your photo taken with a kangaroo, touch and feed koala bears. There are talks every afternoon about these animals, which are only found in this part of the world. Excellent souvenir shop.
- C** A visit to the Australian Museum is like an adventure across Australia. There are exhibitions on the people and their way of life, and the whole continent. Talks and guided tours help to make your visit unforgettable. There's also a café and a good bookshop, selling excellent maps.
- D** The Opera House. This is a 20th century masterpiece of engineering and offers top international performances. A guided tour lasts two hours and is available any day between 9 am and 4 pm. Special 'backstage' tours are available on Sundays.
- E** The State Library is in the oldest part of Sydney. There are free film screenings, guided tours and educational activities. It has regular exhibitions of books on science and technology. Learn to use a micro-computer, watch a video, or look through the Library Shop.
- F** Surrounded by the modern city, the Rocks is the oldest part of Sydney and full of history. On weekends there are outdoor concerts and street theatre to enjoy. Every Saturday and Sunday there is a market where it is possible to buy the works of local artists.
- G** One of the world's leading museums, the Powerhouse Museum has over 25 exhibitions on the latest developments in science and technology. Everything from a NASA space station to the first car ever built can be found at this museum. There are also many activities for children here.
- H** Taronga Zoo has Australia's finest collection of rainforest birds and a sea-life centre which has many of the fish that can be found off the coasts of Australia and New Zealand. Taronga is also famous for its large group of South East Asian monkeys. Snacks are available at the café.

## PART 3

### Questions 11–20

- Look at the sentences below about an art gallery.
  - Read the text on the opposite page to decide if each sentence is correct or incorrect.
  - If it is correct, mark **A on your answer sheet**.
  - If it is not correct, mark **B on your answer sheet**.
- 
- 11 Children can answer quiz questions about some specially chosen pictures.
  - 12 The Gallery has few pictures like their new one by Jan van Os.
  - 13 It took Jan van Os a lot of time to complete his picture.
  - 14 The Gallery had to pay a lot for the new picture.
  - 15 The special exhibition has pictures by Spanish artists and by other artists who worked in Spain.
  - 16 The Easter quiz is on for longer than the special exhibition.
  - 17 In the Gallery on any Wednesday in April you can learn about 18th century Spanish painters.
  - 18 The Gallery has just opened a restaurant for visitors.
  - 19 A guide takes visitors round the Gallery twice every day.
  - 20 You can see paintings from all over the world in the Gallery.

---

# *Gallery News*

---

## **Easter quiz for children**

During the Easter holidays young visitors can take part in a quiz on the subject of *Surprises*. The free quiz sheets can be picked up from the desk at the Orange Street entrance. Children will be directed to 14 surprising paintings and asked a variety of questions about them.

The quiz sheets will be available during normal gallery hours from 25 March until 9 April.

## **New picture**

The Gallery now has a fine still life by the Dutch 18th century painter Jan van Os. This large picture (89.1 × 71 cm) of flowers and fruit is painted in light, bright colours on wood. It is one of the first pictures of this type in the Gallery. The picture is signed and dated 1777 and 1778. It is not unusual for a picture like this to be dated in two years: the artist waited for particular flowers to bloom in their different seasons in order to paint them. The picture was generously given to the Gallery by Miss Violet Churchman in memory of her sister Ida Nancy. It is now on display in Room 25.

## **Special exhibition**

The exhibition 'Painting in Spain during the late 18th century' opened in the Sunley Room on 15 March. Recently the Gallery has bought works by three Spanish painters of this period: Paret, Melendez and Francisco Bayeu, who are the focus of the exhibition. These three artists are joined by Francisco's brother Ramon, by Antonio Gonzalez, and by two Italians who worked in Spain during these years – Corrado Giaquinto and Giovanni Battista Tiepolo. The exhibition runs until 31 May.

## **Lecture news**

The series of lectures arranged to go with the special exhibition continues every Wednesday. On 5 April Lizzie Barker will discuss the work of Melendez, while on 12 April Sarah Symmons will lecture on Luis Paret. On 19 and 26 April Juliet Wilson will talk about Francisco Bayeu.

On Tuesdays in April, Erika Langmuir will explain how artists often 'tell a story' through their pictures.

## **Gallery restaurant improvements**

The Gallery is delighted to announce that an improved and expanded service is now available in the Gallery restaurant. With its new kitchens the restaurant offers a wide choice of hot and cold dishes at reasonable prices.

## **Information for visitors**

Free guided tours of the Gallery take place every day at 11.00 am and 3.00 pm (except Sundays). These tours introduce some of the Gallery's greatest pictures, and show the whole range of the Gallery's collection of some of the most important European paintings from the 13th to the early 20th centuries.



**PART 4****Questions 21–25**

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A, B, C or D** – **on your answer sheet.**

When I injured my back I had to take a break from my running career. I decided to introduce more women to the sport, to show them how much fun it can be and to give them the confidence to get out and run.

I decided to start a running club for women in my area because I was annoyed by the attitude of many race organisers. They complain about the lack of women in the sport but also use this as an excuse for not providing separate changing facilities.

I put up posters and 40 women, young and old, fit and unfit, joined. All of them were attracted by the idea of losing weight but I don't think they had really thought about running before. When or if they did, they had a picture of painful training. They didn't think of chatting and smiling while running in beautiful places, like by a river.

At first they ran for only a minute – now they can run for thirty minutes. They've also learned from other runners about diet and keeping fit in general.

I wanted to do something for women's running and I've had so much pleasure watching their progress – almost as much as they've had themselves.

- 21 What is the writer's main aim in writing the text?
- A to describe her own running career
  - B to complain about race organisers
  - C to talk about women runners
  - D to describe good running methods
- 22 What would a reader find out from the text?
- A the best kinds of places for running
  - B how runners can avoid injuring themselves
  - C the progress made by the women in the club
  - D the teaching skills of the writer

23 What is the writer's opinion of the runners she trained?

- A They were too serious.
- B They needed encouraging.
- C They couldn't develop their skills.
- D They were difficult to train.

24 The women joined the running club to

- A have a good time.
- B meet other people.
- C help them lose weight.
- D become top runners.

25 Which of the following would be the best title for the club poster?

A

**Discover  
the pleasures of  
running**

B

**Riverside  
Running  
Club for  
Women**

C

**Athletics  
competitions:  
how to win**

D

**KEEP FIT BY  
TRAINING  
HARD**

**PART 5**

**Questions 26–35**

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A, B, C** or **D** – on your answer sheet.

Example answer:

Part 5				
0	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>
	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**MONEY**

What is money? The pound, the dollar or the euro are actually just **(0)** ..... a gram or a kilometre. The difference is that you can exchange money for something **(26)** ..... . A ten pound note may buy a book, a huge bag of sweets, or a **(27)** ..... of cinema tickets. But the note itself is only a printed **(28)** ..... of paper which costs almost nothing to make. Thousands of years **(29)** ..... , people didn't have money as we know **(30)** ..... . There were no banks **(31)** ..... even shops. In those days, Mr Green the farmer exchanged the corn he **(32)** ..... grown for Mr Hive's honey. This was an exchange arranged between two **(33)** ..... , each of whom had something that the other wanted. But in time, most societies invented their own 'currencies' **(34)** ..... that people could exchange more. The different currencies began to join together, which is why **(35)** ..... everyone uses the same currency in their country.

- |    |                   |                  |                   |                  |
|----|-------------------|------------------|-------------------|------------------|
| 0  | <b>A</b> like     | <b>B</b> as      | <b>C</b> similar  | <b>D</b> same    |
| 26 | <b>A</b> other    | <b>B</b> else    | <b>C</b> another  | <b>D</b> apart   |
| 27 | <b>A</b> couple   | <b>B</b> double  | <b>C</b> few      | <b>D</b> several |
| 28 | <b>A</b> slice    | <b>B</b> part    | <b>C</b> side     | <b>D</b> piece   |
| 29 | <b>A</b> since    | <b>B</b> past    | <b>C</b> before   | <b>D</b> ago     |
| 30 | <b>A</b> them     | <b>B</b> it      | <b>C</b> some     | <b>D</b> that    |
| 31 | <b>A</b> or       | <b>B</b> neither | <b>C</b> and      | <b>D</b> but     |
| 32 | <b>A</b> did      | <b>B</b> was     | <b>C</b> had      | <b>D</b> has     |
| 33 | <b>A</b> jobs     | <b>B</b> people  | <b>C</b> things   | <b>D</b> goods   |
| 34 | <b>A</b> for      | <b>B</b> by      | <b>C</b> because  | <b>D</b> so      |
| 35 | <b>A</b> tomorrow | <b>B</b> today   | <b>C</b> recently | <b>D</b> soon    |

## WRITING

### PART 1

#### Questions 1–5

- Here are some questions about cold weather.
- For each question, complete the second sentence so that it means the same as the first, **using no more than three words**.
- **Write only the missing words on your answer sheet.**

**Example:** Yesterday it snowed all day.

**It didn't ~~stop snowing~~ yesterday.**

- 1 Last year wasn't as cold as this year.

**This year is ..... last year was.**

- 2 How much is it to go skiing?

**What ..... to go skiing?**

- 3 Do you know who these skis belong to?

**Do you know ..... these skis are?**

- 4 James can ski well.

**James is ..... skiing.**

- 5 Driving in heavy snow isn't easy.

**Heavy snow makes it ..... drive.**

## **PART 2**

### **Question 6**

You want to invite Maria, an English-speaking student who is staying with you, to go out tonight with you and your friends.

**Write a note to leave for Maria**

- **inviting her to go out with you all tonight**
- **saying where you plan to spend the evening**
- **suggesting what time she should be ready.**

**Write 35–45 words on your answer sheet.**

### PART 3

Answer **one** of the following questions (7 or 8).

#### Question 7

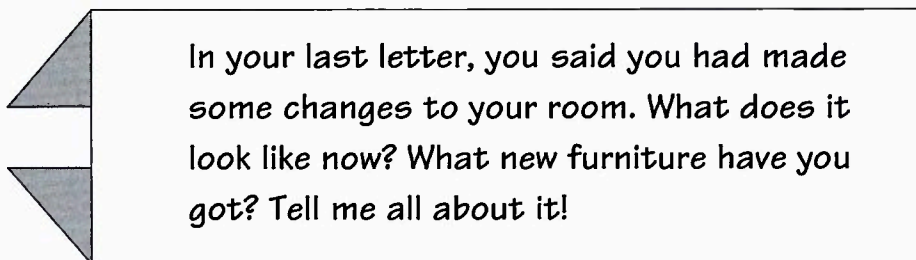
- You have to write a story for your English homework.
- Your story must begin with this sentence:

*The ship left the harbour at sunset.*

- Write your **story** in about 100 words **on your answer sheet**.

#### Question 8

- This is part of a letter you receive from an English friend.



- Now write a letter telling your friend about your room.
- Write your **letter** in about 100 words **on your answer sheet**.

# PAPER 2 LISTENING TEST

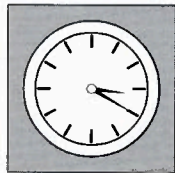
about 35 minutes  
(including 6 minutes transfer time)

## PART 1

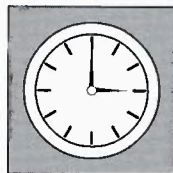
### Questions 1–7

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

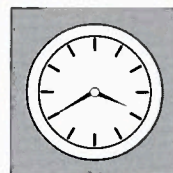
**Example:** What's the time?



A



B



C

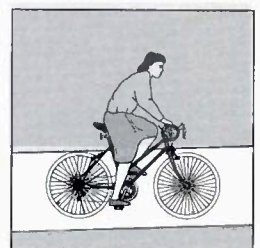
1 How did the woman get to work today?



A

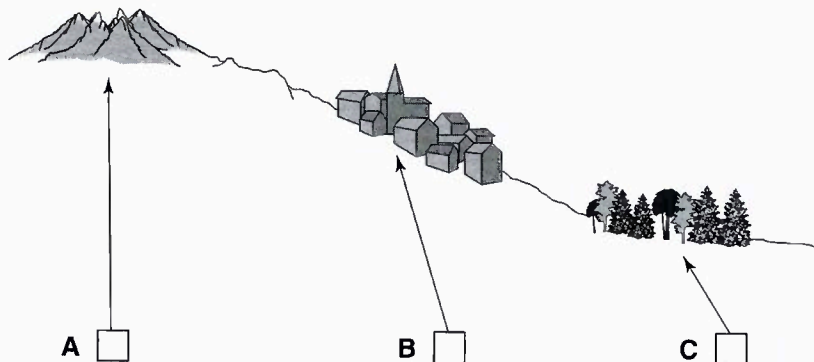


B



C

2 Where does the pollution come from?

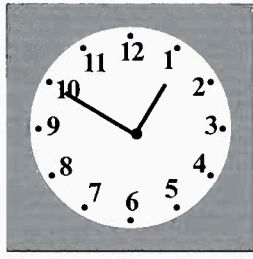


A

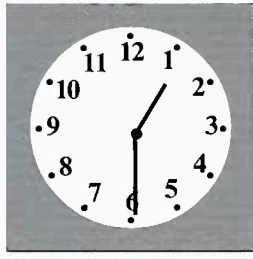
B

C

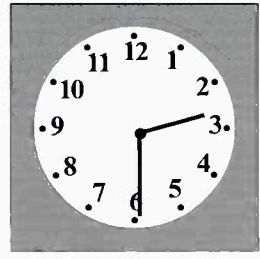
3 When must the boys get on the coach?



A

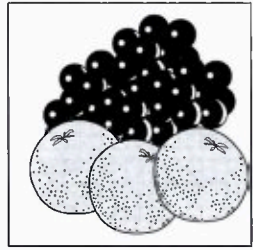


B

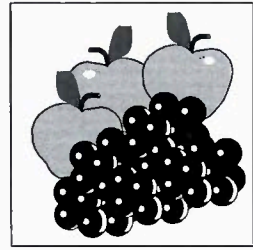


C

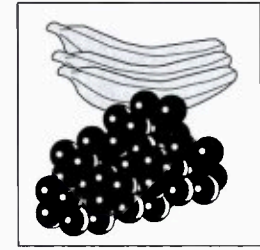
4 What fruit do they take?



A

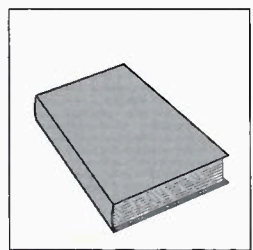


B

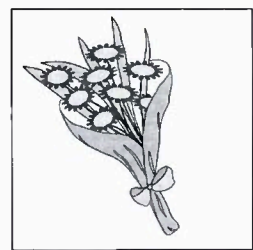


C

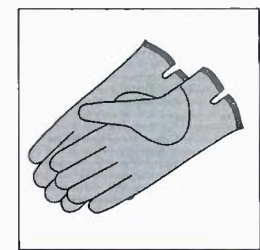
5 Which present has the man bought?



A



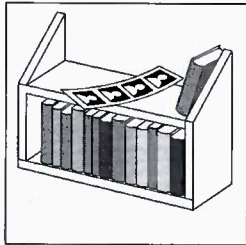
B



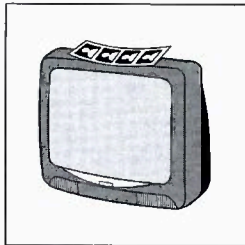
C



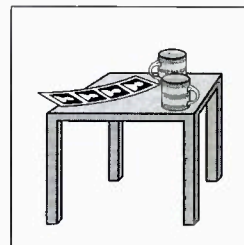
6 Where are the photographs?



A

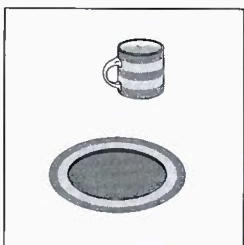


B

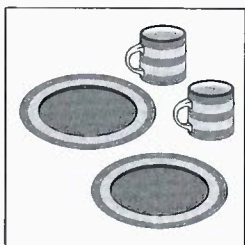


C

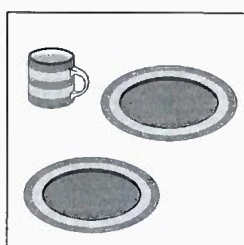
7 What did Ben break?



A



B



C

**PART 2****Questions 8–13**

- You will hear a radio presenter talking about weekend events in the Carlisle area.
- For each question, put a tick (✓) in the correct box.

- 8 The concert starts at
- A  7 pm.
- B  7.30 pm.
- C  8.30 pm.
- 
- 9 The money from the concert will pay for
- A  books for the school library.
- B  some school sports equipment.
- C  a school trip to London.
- 
- 10 The Walking Club will meet
- A  in the market square.
- B  at the bus station.
- C  in the car park by the lake.
- 
- 11 You can hear a talk by a writer
- A  in the library.
- B  at the bookshop.
- C  at the university.

12 The writer will talk about

- A  a famous person she has written about.
- B  a recent journey she has made.
- C  the next book she will write.

13 To go to the talk you should

- A  be a club member.
- B  be over 16.
- C  book a ticket.

**PART 3****Questions 14–19**

- You will hear a recorded message about hotels in the National Park.
- For each question, fill in the missing information in the numbered space.

## HOTELS IN THE NATIONAL PARK

### The Marston Hotel

Good for people who like (14) .....

If you ask, the hotel will make you a (15) .....

### The Bristol Hotel

Price includes (16) .....

### The Ferndale Hotel

Good view of (17) .....

### Firtrees Hotel

Has won prizes for its (18) .....

Price of a double room (19) £ ..... a night.

## PART 4

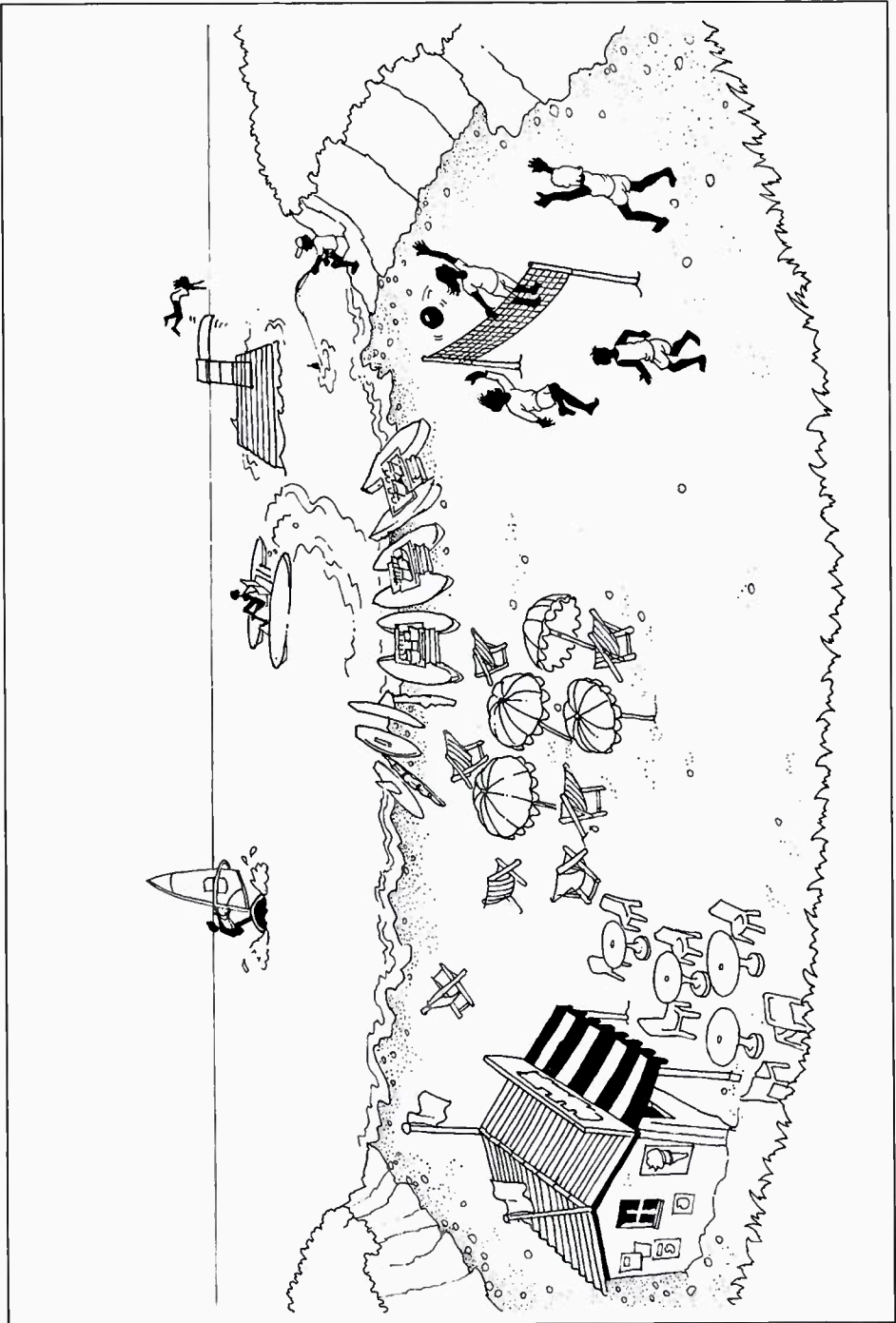
### Questions 20–25

- Look at the six sentences for this part.
- You will hear a conversation between a boy, John, and a girl, Louise.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	<b>A</b> <b>YES</b>	<b>B</b> <b>NO</b>
20 John hopes to keep his singing lessons a secret.	<input type="checkbox"/>	<input type="checkbox"/>
21 John says he has had singing lessons before.	<input type="checkbox"/>	<input type="checkbox"/>
22 John and Louise agree that the teacher is strict.	<input type="checkbox"/>	<input type="checkbox"/>
23 John has always liked musical shows.	<input type="checkbox"/>	<input type="checkbox"/>
24 John was pleased with the practice show.	<input type="checkbox"/>	<input type="checkbox"/>
25 Louise would like to dance in a musical show.	<input type="checkbox"/>	<input type="checkbox"/>

# Visual material for the Speaking test

1A



1B



2B





3B

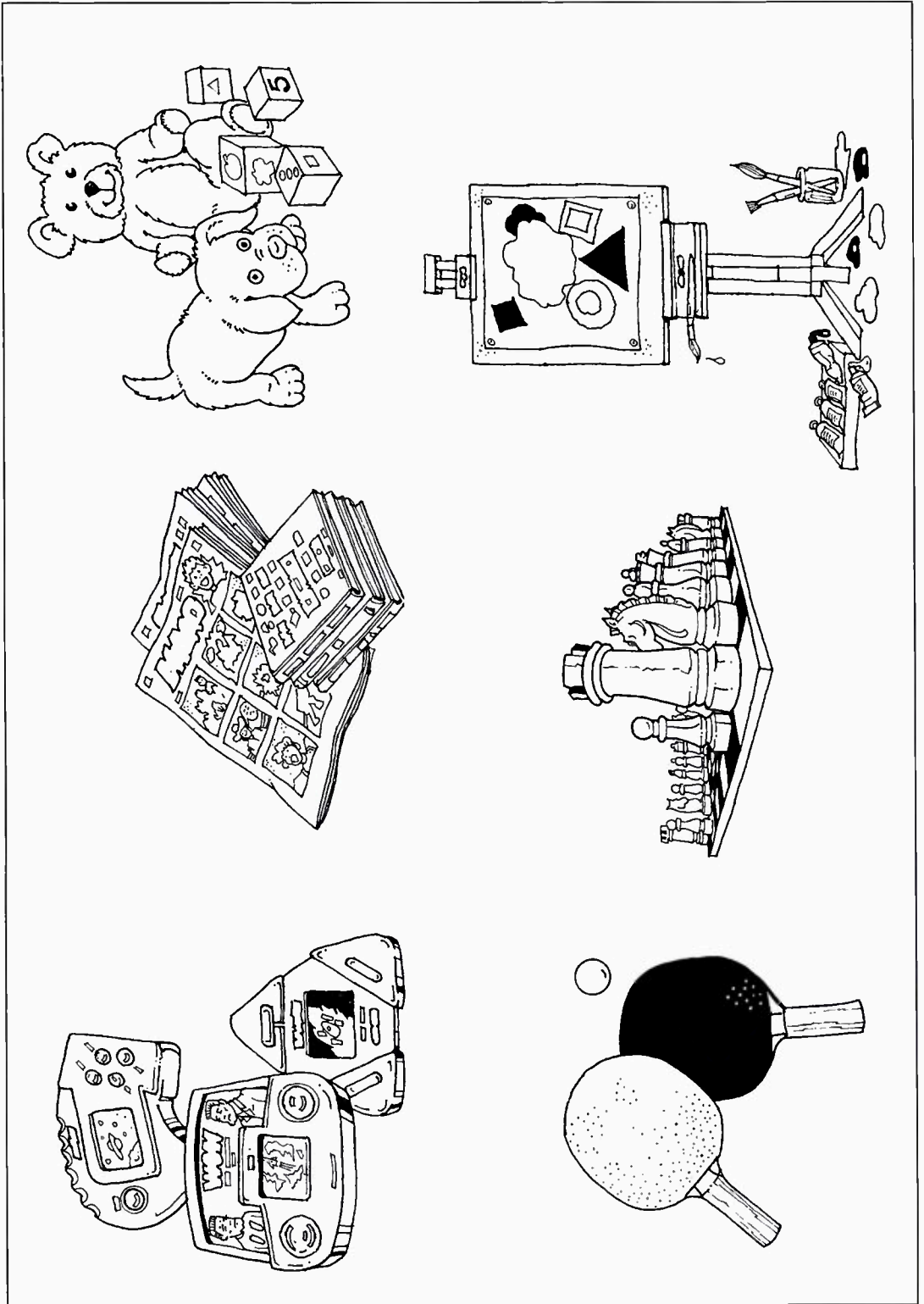


4B

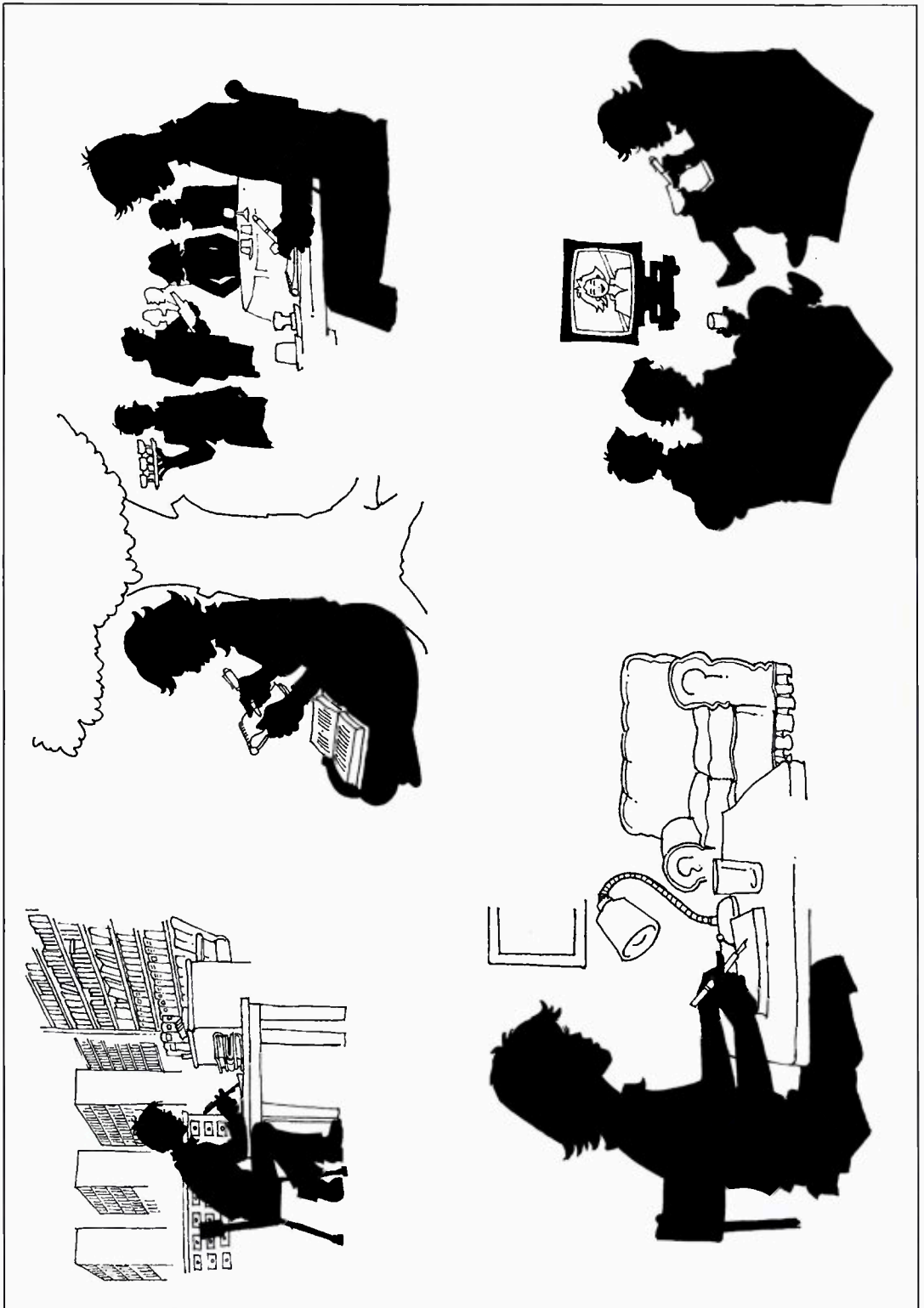




2A



3A

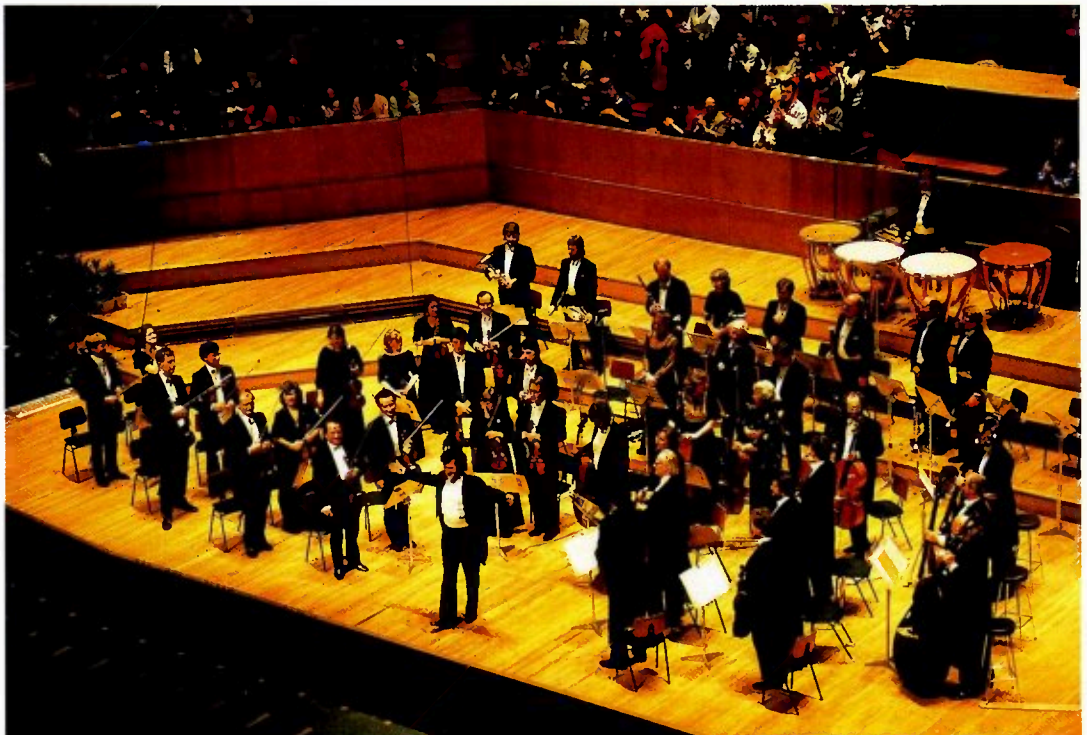


V

1C



2C



VI



3C



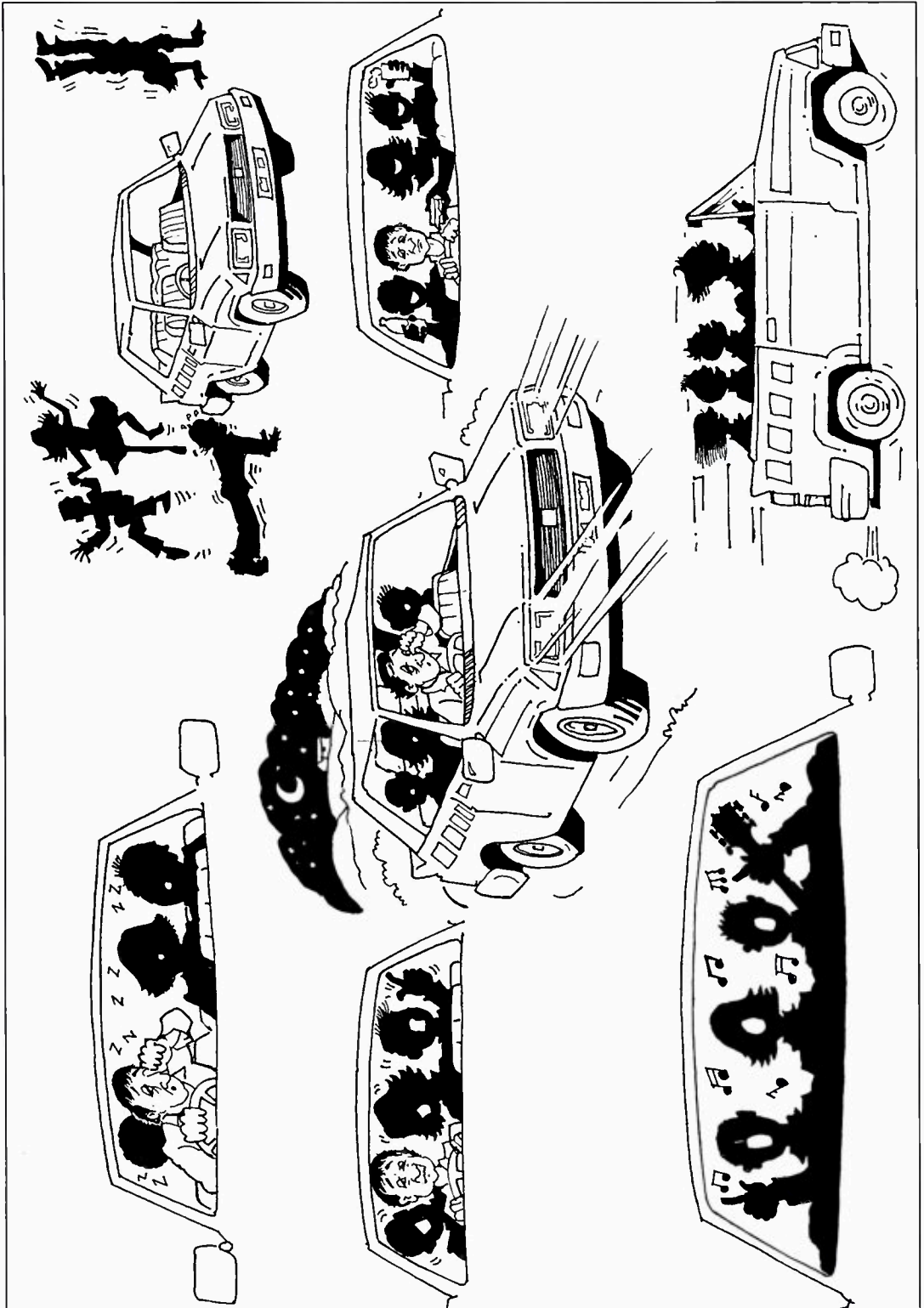
4C



4D



4A



## About the Speaking test

The Speaking test lasts about 10 to 12 minutes. You take the test with another candidate. There are two examiners in the room. One examiner talks to you and the other examiner listens to you. Both the examiners give you marks.

### *Part 1*

The examiners introduce themselves and then one examiner asks you and your partner to say your names and spell them. This examiner then asks you questions about yourself, your daily life, interests, etc.

### *Part 2*

The examiner asks you to talk about something together and gives you a drawing to help you.

### *Part 3*

You each have a chance to talk by yourselves. The examiner gives you a colour photograph to look at and asks you to talk about it. When you have finished talking, the examiner gives your partner a different photograph to look at and to talk about.

### *Part 4*

The examiner asks you and your partner to say more about the subject of the photographs in Part 3. You may be asked to give your opinion or to talk about something that has happened to you.

# Test 4

## PAPER 1 READING AND WRITING TEST (1 hour 30 minutes)

### READING

#### PART 1

##### Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A**, **B** or **C** – on your answer sheet.

Example:

0

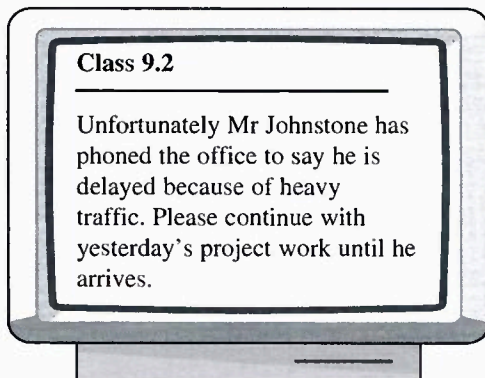


- A** Do not leave your bicycle touching the window.
- B** Broken glass may damage your bicycle tyres.
- C** Your bicycle may not be safe here.

Example answer:

Part 1			
0	<input checked="" type="checkbox"/> <b>A</b>	<input type="checkbox"/> <b>B</b>	<input type="checkbox"/> <b>C</b>

1



- A** Mr Johnstone will unfortunately be unable to teach Class 9.2 today.
- B** Class 9.2 should get on with some unfinished work for part of the lesson.
- C** Students who arrive late to Mr Johnstone's class must tell the office.

2

**VISITORS TO THE  
PORT AREA  
MUST COLLECT  
AN IDENTITY  
CARD AT THE  
MAIN GATE**

- A** It is essential to bring an identity card to the port.
- B** This entrance is to be used only by people with identity cards.
- C** To visit this area, go to the main entrance for an identity card.

3

**DO NOT CLIMB  
CASTLE WALLS –  
DANGER OF  
FALLING STONES**

- A** Do not climb the walls as they are dangerous.
- B** There is a danger of falling on to the stones.
- C** Check for loose stones before you climb.

4

**Passengers unable  
to show a ticket  
must pay  
an immediate  
fine of £10**

- A** A £10 fine will be payable later if you travel without a ticket.
- B** If you lose your ticket, a new one will cost you £10.
- C** You are fined £10 at once if you can't show us your ticket.

5



Mustafa, your brother phoned.  
He's emailed you something  
to read before you write that  
letter to the hotel. I said you'd  
call his mobile number today.

Jean

**How should Mustafa reply to his brother?**

- A** by email
- B** by phone
- C** by letter



## PART 2

### Questions 6–10

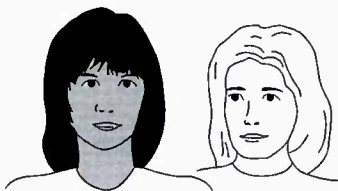
- The people below are all looking for a place to go on holiday.
- On the opposite page there are descriptions of eight places.
- Decide which place (**letters A–H**) would be the most suitable for the following people (**numbers 6–10**).
- For each of these numbers mark the correct letter **on your answer sheet**.

6



Pedro and his two friends want to spend some time in a seaside town where they can do water sports and be taught how to sail a boat properly.

7



Adriana and Claire want lots of entertainment in the evening after they have spent all day relaxing on the beach. Adriana enjoys dancing and Claire wants to see some of the latest films.

8



Pete and Elizabeth have five-year-old twin boys who are learning to swim. They want somewhere with a good beach and plenty of activities for the children to do if the weather is bad.

9



Maria enjoys going for long walks on holiday, as well as listening to music and eating good food. She prefers old-fashioned seaside places where she can really relax.

10



Susanna and Bryan and their nine-year-old son, Simon, want to go camping in a traditional seaside town, away from too many people. Simon is very interested in history.

**A Ashton**

The High Street, with its small, traditional cottages and excellent restaurants, is next to the stony beach where the fishermen still sell their fish every morning. There is a small cinema and popular classical concerts are held every Saturday in the Town Hall. The East Coast long-distance path passes nearby.

**B Hensham-on-Sea**

Hensham is a town of narrow streets with little cottages and interesting shops. There are two steam railways, one of which goes to and from the beach. Hire a boat on the small lake or go for long walks through the pinewoods.

**C Brightsea**

Once a fishing town, Brightsea is now a yachting centre with the best sailing on the East Coast. There are excellent walks along the river which give naturalists the chance to study the birdlife in this area. Good campsite.

**D Whitecliff**

A popular seaside town with lots of outside activities for everyone. The beach is a mixture of sand and small stones and visitors here have the opportunity to try windsurfing. For the very keen, there are sailing courses all the year round at the Hillstowe Sailing Club.

**E Northgate**

This is an attractive old town standing on the cliff top overlooking the sea. Winner of the Good Beach and Campsite prize and famous for its pleasant old streets and fishermen's cottages, one of which is now a museum of 19th-century life.

**F Derringham**

An old fishing port which has grown into a busy holiday town. There are good beaches but swimming is dangerous at certain times of the day. An excellent range of hotels can be found here. The town has many facilities, from museums to discos and cinemas.

**G Alton Sands**

A successful combination of holiday centre and fishing port. The South Beach is particularly clean and well kept. It's possible to hire a sailing or rowing boat for the day here. Outdoor swimming pools and tennis courts make this town an ideal place to spend your holiday.

**H Kingsbridge**

This is one of Britain's most popular seaside towns. It has wide, sandy beaches and a prize-winning Marina Leisure Centre which offers a large variety of all-weather sports, including a new swimming pool. The town has beautiful gardens along the seafront and there are interesting museums and many places to explore.

### PART 3

#### Questions 11–20

- Look at the sentences below about Sunningdale Hotel.
- Read the text on the opposite page to decide if each sentence is correct or incorrect.
- If it is correct, mark **A on your answer sheet**.
- If it is not correct, mark **B on your answer sheet**.

- 11 Food is included in the cost of a room.
- 12 A princess used to live in the building.
- 13 Sunningdale Hotel is on a quiet road.
- 14 An *Express* bus will take you from the hotel to the centre of town.
- 15 The hotel provides facilities for washing clothes.
- 16 The hotel prefers guests who stay for a short time.
- 17 You can have dinner as late as 11 pm.
- 18 You are allowed to cook food in your room.
- 19 You can only play music until 11 pm.
- 20 It is a long way to walk from the hotel to the main railway station.

## — ACCOMMODATION —

Near the town centre – Single rooms available:

### **SUNNINGDALE HOTEL**

French, German, Spanish and Russian spoken

£200 per week single room or £36 per day with English breakfast and dinner.

Double room £160 each person per week, £33 daily.

Half price for children under 14.

The Sunningdale Hotel was built in 1913 and opened by Princess Louise. It has provided excellent service for people from all over the world and people of all ages and nationalities have stayed here. During the past 80 years over 50,000 guests from 174 different countries have visited Sunningdale.

The hotel is on one of the main roads leading to the town centre. It is about 20 minutes by bus from the centre of town and buses to many other parts of the town stop outside the hotel. Guests should be careful not to travel on buses with the blue sign *Express* on the front because they do not stop near our hotel. An underground station is less than 100 metres away.

The main building has 200 well-furnished, centrally-heated single rooms, each fitted with hot and cold water basins. Showers, baths and toilets are at the end of all corridors. The hotel has a shop, sitting rooms, four television rooms, table tennis room, library and laundry. There are also eight pianos available for guests' use. There are spaces to park cars in the hotel drive.

Daily newspapers are provided free and stamps can be bought at the office. Guests who stay for long periods must pay for their accommodation weekly in advance and one week's notice is required for departures. Short or long term guests are welcome but long term guests are offered rooms first.

Meal times are: breakfast 7 am – 9.30 am; lunch 1 pm – 2 pm; dinner 5.30 pm – 7 pm. During the week, for those studying or working late, dinner can be requested until 11 pm by writing your name on the late list or by telephoning before 7 pm. A selection of 10 menu choices are available for breakfast and dinner.

No animals of any description or fires of any type (either for heating food or heating the room) are allowed, and guests are requested to respect the comfort of others. If you have tapes or CDs, please try to keep the noise level down to a minimum, especially between the hours of 11 pm and 8 am.

Guests are advised to use taxis to get to the hotel if they arrive by train because we are some distance from the main railway station.

## PART 4

### Questions 21–25

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A, B, C or D** – on your answer sheet.

To: The Manager of Mezzo Mash Restaurant

Dear Sir,

Last Tuesday evening I went with two friends to your restaurant for my 18th birthday. I'd booked the table for eight o'clock and we arrived about ten minutes late, but that was not a problem. The waiter, who was very polite, showed us to our table and we studied the menu. I ordered a fish pie and my friends ordered some salads. However, after about fifteen minutes, the waiter informed us that there was no more fish pie. He apologised and suggested ordering something else. I looked at the menu again and decided to have the same as my friends – a salad.

When the food came, it was very good. After we'd finished, we decided to order some desserts. The waiter said that, unfortunately, it was too late. There wasn't enough time for us to order desserts. He said he was very sorry but our table was reserved by another group at nine thirty and we would have to leave.

We paid the bill and left feeling very disappointed. It spoilt my birthday. Nobody told us when we arrived that there was a time limit. It was very unsatisfactory and I doubt that we'll go to your restaurant again.

Yours faithfully,

Martin Cary

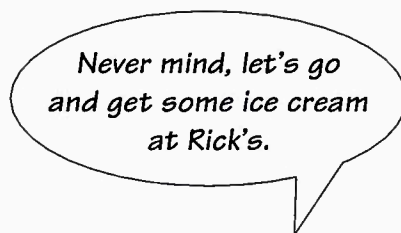
- 21 What is Martin Cary trying to do in the letter?
- A** make an enquiry
  - B** cancel a booking
  - C** make a complaint
  - D** offer a suggestion
- 22 What will the restaurant manager discover from the letter?
- A** One of his waiters behaved badly.
  - B** Some customers had a bad experience.
  - C** His food is unsatisfactory.
  - D** He charges too much for the meals.

- 23 What does Martin think about their experience?
- A They got to the restaurant too late.
  - B There was not much choice on the menu.
  - C They won't return to the restaurant.
  - D The food took too long to arrive.
- 24 Martin and his friends couldn't have any dessert because
- A someone had booked their table.
  - B they had to be home by 9.30.
  - C it was too expensive.
  - D there was none left.
- 25 What did Martin's friends say as they left the restaurant?

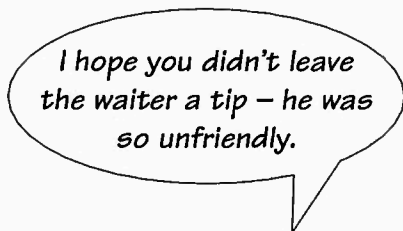
A



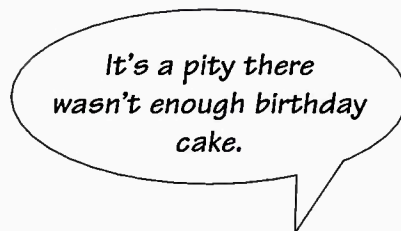
B



C



D



**PART 5**

**Questions 26–35**

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A, B, C or D** – on your answer sheet.

Example answer:

Part 5				
0	<input checked="" type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D

**PONY EXPRESS**

Before 1860 there was no quick way of getting mail (0) ..... the east and the west of the United States. There were no railways at that (26) ..... and most mail was sent by coach. It usually (27) ..... at least 25 days for coaches to (28) ..... the coast. So in 1860 it (29) ..... decided to send mail by 'Pony Express', which was much faster. Riders (30) ..... very fast horses were placed along the route. They were at (31) ..... distances from each other and the mail was handed from one rider to the next. Riders were all (32) ..... to travel between twenty and thirty kilometres (33) ..... day on very bad roads. At each stop two minutes were (34) ..... for exchanging the mail bags, but riders were often held up by awful weather (35) ..... closed the roads. With the invention of the telegraph in 1861, the demand for Pony Express disappeared.

- |    |           |           |            |          |
|----|-----------|-----------|------------|----------|
| 0  | A between | B from    | C among    | D by     |
| 26 | A time    | B date    | C age      | D season |
| 27 | A spent   | B lasted  | C took     | D passed |
| 28 | A get     | B arrive  | C come     | D reach  |
| 29 | A had     | B was     | C has      | D is     |
| 30 | A for     | B off     | C with     | D behind |
| 31 | A like    | B equal   | C same     | D level  |
| 32 | A wished  | B wanted  | C expected | D hoped  |
| 33 | A a       | B one     | C some     | D any    |
| 34 | A let     | B allowed | C done     | D made   |
| 35 | A which   | B where   | C what     | D when   |

## WRITING

### PART 1

#### Questions 1–5

- Here are some sentences about a trip to the zoo.
- For each question, complete the second sentence so that it means the same as the first, **using no more than three words.**
- **Write only the missing words on your answer sheet.**

**Example:** Feeding the animals is not allowed.

**You must not *feed* the animals.**

- 1 A family ticket costs £10.  
**The cost of a family ticket ..... £10.**
- 2 Entrance at weekends is more expensive than on weekdays.  
**Entrance on weekdays is ..... than at weekends.**
- 3 You don't have to pay to visit the zoo on Thursdays.  
**You can visit the zoo ..... paying on Thursdays.**
- 4 There aren't any elephants at the zoo now.  
**The zoo doesn't ..... any more.**
- 5 The new zoo restaurant has been open for a week.  
**The new zoo restaurant ..... last week.**



## **PART 2**

### **Question 6**

You have just received a present from some friends who live in the USA.

**Write a card to send to your friends. In your card, you should**

- **thank them for the present**
- **explain why you like it**
- **say what you are going to send them in return.**

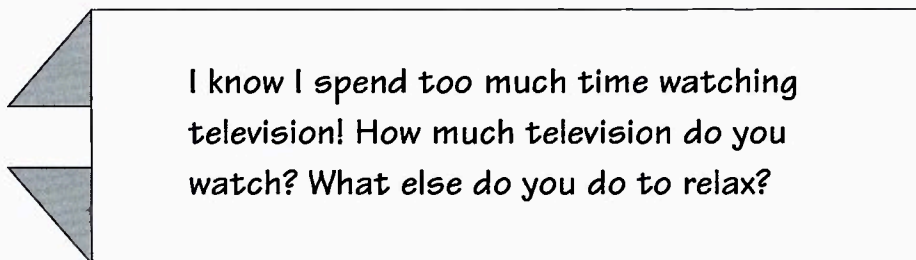
**Write 35–45 words on your answer sheet.**

### PART 3

Answer **one** of the following questions (7 or 8).

#### Question 7

- This is part of a letter you receive from your English friend Mark.



- Now write a letter to Mark, answering his questions.
- Write your **letter** in about 100 words **on your answer sheet**.

#### Question 8

- You have to write a story for your English teacher.
- Your story must have this title:

*A wonderful experience.*

- Write your **story** in about 100 words **on your answer sheet**.

**PAPER 2 LISTENING TEST**

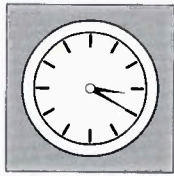
about 35 minutes  
(including 6 minutes transfer time)

**PART 1**

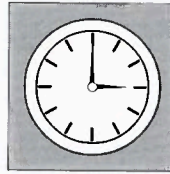
**Questions 1–7**

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

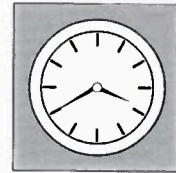
**Example:** What's the time?



A



B



C

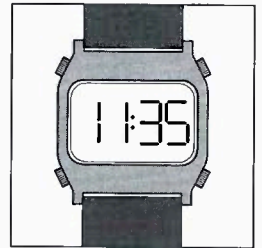
1 What time will the flight leave?



A

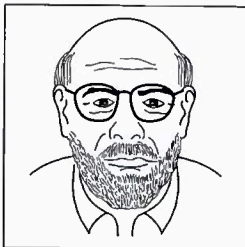


B

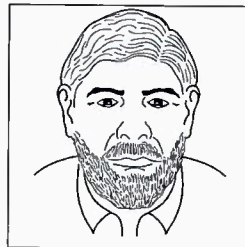


C

2 Which is the photo of the girl's father?



A



B

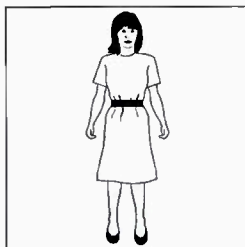


C

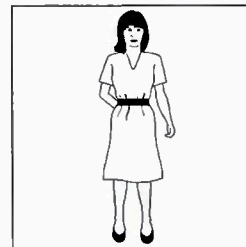
3 What must the woman wear at work?



A

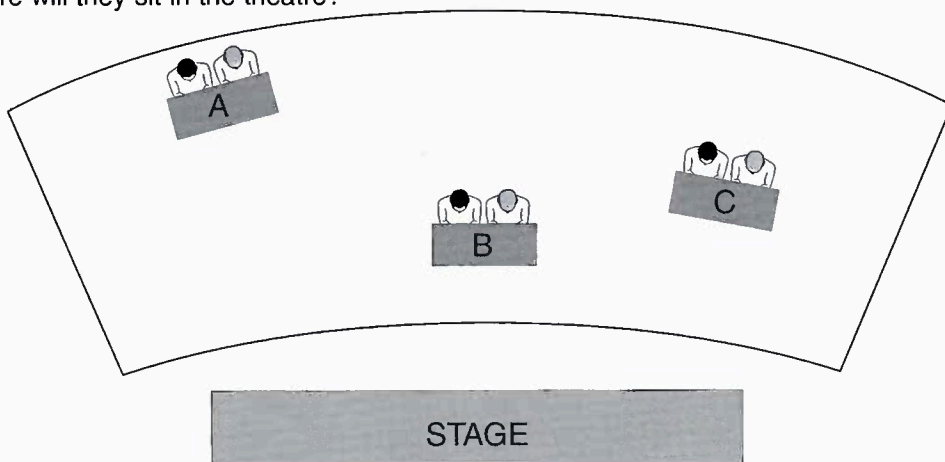


B



C

4 Where will they sit in the theatre?

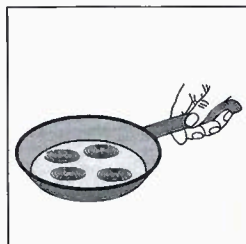


A

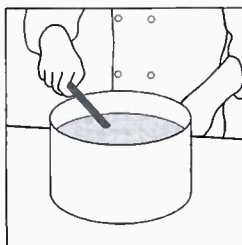
B

C

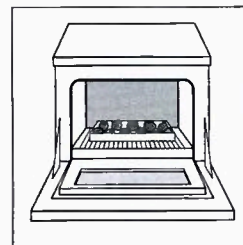
5 How did the woman cook the onions?



A

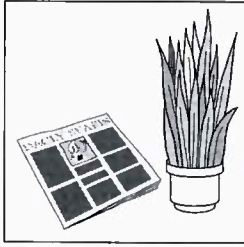


B

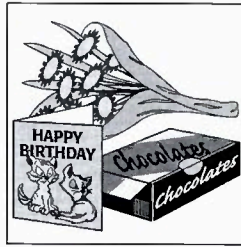


C

6 What will the man buy?



A



B

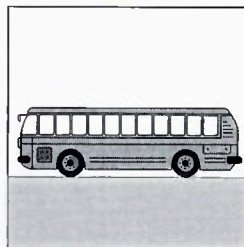


C

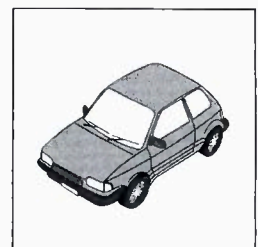
7 How will they travel to Edinburgh?



A



B



C

**PART 2****Questions 8–13**

- You will hear someone talking to a group of students about a visit to an Arts Centre.
- For each question, put a tick (✓) in the correct box.

- 8 There are still tickets for
- A  the piano concert.  
B  *Twelfth Night*.  
C  *Spider and Rose*.
- 9 The coach will leave at 3.30 because
- A  they don't want to miss the shows.  
B  they want free time at the Arts Centre.  
C  it's a long journey to the Arts Centre.
- 10 You have to pay to see
- A  the Russian ballet exhibition.  
B  the Scottish jewellery.  
C  the South American photographs.
- 11 You can buy clothes
- A  on the first floor.  
B  in the souvenir shop.  
C  close to the Arts Centre.

- 12 If you want a snack and a hot drink, try
- A  the Fountain.
  - B  Charlie's.
  - C  the cinema kiosk.
- 13 Everyone should get back on the coach at
- A  10.10.
  - B  10.15.
  - C  10.20.

## PART 3

## Questions 14–19

- You will hear someone talking about a sports camp for children.
- For each question, fill in the missing information in the numbered space.

## SUNNINGTON SPORTS CAMP

### Choice of afternoon activity

Sign list outside (14) ..... room

### Clothes

Wear track suit, but also bring (15) .....

and a T-shirt

2 pairs of sports (16) .....

### Food

Lunch served in canteen every half-hour between

12.15 and (17) .....

Snack bar sells drinks, chocolate and

(18) .....

### Certificate

Marks given for

attitude: effort and team-work

performance: strength, (19) ..... and skill



## PART 4

### Questions 20–25

- Look at the six sentences for this part.
- You will hear a conversation between a young man, Mike, and his sister, Ann. They are talking about buying a wedding present for some friends of theirs.
- Decide if each sentence is correct or incorrect.
- If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

	<b>A</b>	<b>B</b>
	<b>YES</b>	<b>NO</b>
20 Mike likes to plan ahead more than Ann does.	<input type="checkbox"/>	<input type="checkbox"/>
21 Ann thinks they should buy a useful present.	<input type="checkbox"/>	<input type="checkbox"/>
22 Mike thinks he should choose the present.	<input type="checkbox"/>	<input type="checkbox"/>
23 Mike has known Tony the longest.	<input type="checkbox"/>	<input type="checkbox"/>
24 Mike thinks he will enjoy the wedding.	<input type="checkbox"/>	<input type="checkbox"/>
25 Ann prefers large weddings.	<input type="checkbox"/>	<input type="checkbox"/>

## About the Speaking test

The Speaking test lasts about 10 to 12 minutes. You take the test with another candidate. There are two examiners in the room. One examiner talks to you and the other examiner listens to you. Both the examiners give you marks.

### *Part 1*

The examiners introduce themselves and then one examiner asks you and your partner to say your names and spell them. This examiner then asks you questions about yourself, your daily life, interests, etc.

### *Part 2*

The examiner asks you to talk about something together and gives you a drawing to help you.

### *Part 3*

You each have a chance to talk by yourselves. The examiner gives you a colour photograph to look at and asks you to talk about it. When you have finished talking, the examiner gives your partner a different photograph to look at and to talk about.

### *Part 4*

The examiner asks you and your partner to say more about the subject of the photographs in Part 3. You may be asked to give your opinion or to talk about something that has happened to you.

# Key

## Test 1

### PAPER 1 READING AND WRITING

#### READING

##### Part 1

1 B    2 B    3 A    4 C    5 C

##### Part 2

6 G    7 C    8 A    9 B    10 F

##### Part 3

11 B    12 A    13 B    14 A    15 B    16 A    17 A  
18 B    19 B    20 B

##### Part 4

21 B    22 C    23 A    24 D    25 B

##### Part 5

26 A    27 B    28 B    29 D    30 A    31 B    32 D  
33 B    34 A    35 C

#### WRITING

##### Part 1

1 Theatre tickets are more expensive than last year.

<b>Last year, theatre tickets</b>	were cheaper / less expensive	<b>than they are now.</b>
-----------------------------------	-------------------------------	---------------------------

2 The booking office telephone is often engaged.

<b>It is often</b>	difficult to / impossible to / hard to / a problem to	<b>phone the booking office.</b>
--------------------	---	----------------------------------

3 Peter said, 'Why don't you go to the booking office yourself?'

<b>Peter said, 'How</b>	about going	<b>to the booking office yourself?'</b>
-------------------------	-------------	---

4 Many theatres accept credit cards.

<b>At many theatres you</b>	can use a / can pay by	<b>credit card.</b>
-----------------------------	------------------------	---------------------

5 You can't smoke in the theatre.

<b>Smoking</b>	is not allowed / permitted / is forbidden	<b>in the theatre.</b>
----------------	---	------------------------

### Part 2

#### Task-specific Mark scheme

The content elements that need to be covered are:

- i an arrangement to meet Douglas next Saturday
- ii a suggestion for what to do together
- iii an indication of how long you can stay with Douglas

The following sample answers can be used as a guide when marking.

#### SAMPLE A (Test 1, Question 6: Email to Douglas)

Hi Douglas  
 How are you?  
 I'm writing you from in London, i'm here for 2 weeks  
 vacation and i'd like to meet you on next Saturday, if  
 it's possible for you. There's a nice art exhibition that  
 we could see at the National gallery. We can stay  
 together just until the evening. Write me back as soon  
 as you can.

#### Examiner Comments

All three content elements are covered appropriately and the message reads clearly. Language errors are minor. Note that candidates are not expected to include email format to get a 5.

**Band: 5**

**SAMPLE B (Test 1, Question 6: Email to Douglas)**

Dear Douglas  
 Hello Douglas. How are you these days. I'm good. By the way what are you going to next Saturday? If you have time shall we meet on next Saturday? If you ok. Please tell me how long will you be able to spend with me? I'd like to buy new jazz CD. But I don't know which one is the best. So please recommend me! I hope you return your mail soon. Please say hello to your family.  
 Sincerely  
 Sumiyo

**Examiner Comments**

In this script, all three content elements are attempted but the third one has been misunderstood, as Douglas is asked how long he will be able to spend with the writer. A few language errors are present, causing some effort to be required in reading the message.

**Band: 3****SAMPLE C (Test 1, Question 6: Email to Douglas)**

Dear Douglas:  
 Hi! It's me, How are you?  
 I'll go to Scotland next month with my friend. So I'm going to meet you on Friday at 6pm. I'll waitig you in the starbox there just in Oxford street. Could you take some information catalog or guid book of Scotland. You should tell me about travel rote and other many thing.  
 Buy the way I tell you I only spend with you for 2 hours becaus I have to go to my part time work. But I'll pay for you nice diner.  
 See you bye.  
 Love  
 Jin Xue Hua

**Examiner Comments**

This is an inadequate attempt, as the meeting is being arranged for Friday not Saturday. The answer is much too long and fails to demonstrate the ability to write a clear message. Language errors also require effort in processing the message.

**Band: 2**

**Part 3**

The following sample answers can be used as a guide when marking.

**SAMPLE D (Test 1, Question 7: I wanted to leave the city as soon as possible.)**

*I wanted to leave the city as soon as possible. Because when I came here I felt very bad. The weather was terrible. Actually I don't like rain and windy. But the city it rained everyday and windy was very strong. Most of all I had terrible homesick. Everyday I was gloomy. But two month later I started enjoying my life and it didn't matter about weather no more. And now I changed my mind about this city. Here is very exciting and interesting. I can meet another country people and make friends and also I can travel somewhere. With someone After that I'll have various experiences. It will be good fot me. Because I will understand some situation or someone's very special opinion. For I don't regret. I will enjoy this time.*

**Examiner Comments**

This is a very good attempt at the task, with an appropriate continuation from the first-person prompt sentence. There is a wide range of structures and vocabulary and the piece is well organised, requiring no effort by the reader. Errors are minor and non-impeding.

**Band: 5**

**SAMPLE E (Test 1, Question 7: I wanted to leave the city as soon as possible.)**

*I wanted to leave the city as soon as possible. I've spend all my money. To leave in London is very expansive. The accomodation costs near 100 pounds a week, a travel card 19 pounds. The prices on food in the restaurants are to high, it needs to take 30 pounds to make a supper. What about the sight seeings its expansive too, for example to visit a Dali collection it costs 8 pounds. The pubs are very expansive too.*

*The traffic on the streets is terrible, crazy motor cycles didn't give me to sleep. Sometimes the buses didn't stop for my request, and the streets were very dirty. That's why I wanted to leave the city as soon as possible.*

**Examiner Comments**

This is an inadequate attempt, due to the tenses used: most of the answer is written in the present tense, which doesn't follow on from the past tense of the prompt sentence and is not a narrative. Errors are numerous, although mainly non-impeding.

**Band: 2**

**SAMPLE F (Test 1, Question 7: I wanted to leave the city as soon as possible.)**

I wanted to leave the city as soon as possible I spent quite a long time in here but I never like it. Everywhere is so dirty that I can't sit even in a train. People is very unfriendly, I could say they are nasty. The food is bad the weather is horrible. The shops just open five hours a day. Could you imagine more worse place than here? But I'd stay here for one reason. It's my brother. I've a evidence he is still in this city. I must catch him and take him home. I haven't a good relationship with my brother. But my mother is going to die. She hopes to see him again. I'm not sure if I can catch him before her death. But I must do. I must .....

#### **Examiner Comments**

This is an ambitious attempt at telling a story, which requires a little effort by the reader in places. There is evidence of organisation and some linking of sentences. Language range is more than adequate, with some higher-level vocabulary accurately produced. However, there are some non-impeding errors, particularly in tenses and in the use of articles.

**Band: 4**



**SAMPLE G (Test 1, Question 8: Letter to a friend)**

At the moment I don't have enaf time for cooking. I don't have breakfast in the morning, I only drink a wp of cofee and go to school. Evrey day I and Maria make some sandwiches or buy them from the market which is near the school and go to any park were have our lunch. After long working all day. I'm geting realy tired in the evening so I can't cook or do nothing except sleeping. So I drink a wp of, milk and go to bed.

**Examiner Comments**

This letter is a poor attempt at task, failing to address either of the friend's questions in any detail. There are no letter formulae. The language used is fairly limited and numerous errors occur within this narrow range.

**Band: 1**

**SAMPLE H (Test 1, Question 8: Letter to a friend)**

I am in diet and I want to have fitness and powerful body. I prefer to eat in my flat to eat in restaurant because in my flat I cook in my kitchen and I know what is my meal. Usually I go to Marks and Spenser near my house and I buy meat then I go to my flat and I cook rice and fry meat with a teaspoon oil. I like this meal because it's good for my diet. Before I came to London I didn't like cook but now I like and I'm very happy because I enjoy from cook and I think Marks and Spenser shops have fresh, various and delicious foods and fruits. In night I have salad and fruit. I buy ready to eat salad from shops. But I am preparing it in next week.

**Examiner Comments**

This is an adequate attempt, although there are no opening and closing letter formulae. The language range is adequate for the task, and there is a lot of relevant vocabulary used. The sentence structure is generally sound, and there is some linking of sentences.

**Band: 3**

**SAMPLE I (Test 1, Question 8: Letter to a friend)**

Hello. How are you? I'm pretty good. Well today I'm going to tell you about my cook. You know that my faivarite food is pasta. It's not difficult and very tastefal. You like cheese don't you? I know the good cheese shop. It's on 7 dials near a theater that holds "Le miserable". You can try eat all cheese in the shop. Yesterday I went the shop and I found nice cheese but I forgot the name.. So I'll check the name and tell you next time. Anyway if you want to find nice cheese you should go to the shop. And almost everytime I use basil. But I don't buy it in a shop because I bring it up in my small garden. So if you like I'll give you it. And I use aubergine, garlic, bacon, tomatoes and sometimes chilli. These ingredients you can buy at supermarket but I recommend to buy at organic vegetable shop and meat shop. Don't forget to fly some garlic before a pan will be too hot.

**Examiner Comments**

This is a good attempt, giving a lot of relevant information and showing some range of relevant vocabulary. The letter flows well and appropriate language is used. However, there are quite a few errors, and the letter has no ending, which would keep the script at the lower end of Band 4.

**Band: 4**

PAPER 2 LISTENING

Part 1

1 B      2 B      3 C      4 B      5 A      6 C      7 C

Part 2

8 B      9 C      10 B      11 C      12 A      13 B

Part 3

14 £3.70  
15 hour/hourly  
16 video(s)  
17 information desk  
18 tunnel  
19 snack(s)

Part 4

20 A      21 A      22 B      23 A      24 B      25 B

**Test 1 transcript**

*This is the Cambridge Preliminary English Test number 1. There are four parts to the test. You will hear each part twice.*

*For each part of the test, there will be time for you to look through the questions and time for you to check your answers.*

*Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.*

*The recording will now be stopped. Please ask any questions now because you must not speak during the test.*

[pause]

*Now open your question paper and look at Part 1.*

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

*Before we start, here is an example.*

*What's the time?*

Woman: Have you got the time?

Man: Yes, it's twenty past three.

[pause]

*The first picture is correct so there is a tick in box A.*

*Look at the three pictures for Question 1 now.*

[pause]

Now we are ready to start. Listen carefully. You will hear each recording twice.

One. What was in the woman's bag?

Man: Was there anything valuable in the bag that was stolen, Madam?

Woman: Yes. It had my purse in it and my keys.

Man: Anything else?

Woman: Well, luckily I was wearing my glasses, so no, nothing else.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Two. Which film is the man talking about?

Man: I'm sure I've seen this film before. That bit where she's standing on the bridge watching the sunset reminded me.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Three. What should the woman do first?

Woman 1: Well, you put the washing powder in the machine.

Woman 2: Is that before or after you put the clothes in?

Woman 1: Oh, it's after you put them in, and then remember to switch it on at the wall when you're ready.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Four. What is David going to do this weekend?

Man: Could you help me paint my flat this weekend, David?

David: Oh, sorry, I'm going sailing. I decided to enjoy myself for a change. I spent last weekend helping my mum do her garden and I need to repair the car next weekend.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

Five. How did the man get to work today?

Man: Sorry I'm late. I never know whether to take the underground or drive. I was held up in a traffic jam for half an hour, and then when I got to work the car park was full! I think I'll have to move nearer so I can walk or use my bike.

[pause]

Now listen again.

[The recording is repeated.]

[pause]

*Six. Which tie does the man choose?*

Man: Which tie shall I wear for the interview? D'you think my blue silk one would look all right?

Woman: A bit boring! I'd wear something with a small pattern – squares or spots, something like that.

Man: Oh, I don't know. I think I'll wear the plain one.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Seven. What time is the appointment?*

Woman: Dr Brown's Clinic. Can I help you?

Man: Yes. Can I have an appointment to see the doctor, please?

Woman: Well, he's free at quarter past eleven today or tomorrow at quarter past ten or five to two.

Man: I'll come tomorrow afternoon. Thank you.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*That is the end of Part 1.*

[pause]

**PART 2** *Now turn to Part 2, questions 8–13.*

*You will hear an announcement about what's on television tomorrow. For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Man: And that's the weather forecast. And now we know what the weather's going to be like, let's have a look at what we've got for you tomorrow on TV31.

Most of the morning is taken up with children's television. As it's Saturday, we've got programmes for children from the under fives to teenagers. We start the day at 7.00 with cartoons and programmes for the very young. These go on until 9.00 when we have a film specially made for television called *The Railway Princess*. It was first shown about six months ago and we've had lots of requests to show it again. The film is based on Jenny Johnson's best-selling children's book. Then from 10.30 until 12.00, we continue with a magazine programme for 5- to 12-year-olds. There's something for everyone – animals, art, sport, the countryside. At lunchtime, from 12.00 till 2.00, we have something for teenagers – *Here and Now* – our music programme with all the latest groups and singers, and the results of last week's competition.

After lunch there's half an hour of news and that's followed at 2.30 by sport. This afternoon you can watch the match between Brazil and Ireland. The winner

of that match will go on to play Italy or Spain in the final next week.

Football is followed at 4 o'clock by tennis. We'll be watching part of the Macmillan Tennis Tournament. If the tennis is cancelled because of rain we'll be going over early to Japan to see some of the skiing. Let's hope Angus Burns has recovered from yesterday's fall. At 5 o'clock we'll be bringing you the end of the Round Britain Cycle Race.

At 6 o'clock it's time for our new quiz programme *Your guess is as good as mine* with Nigel Parsons. Each team is shown pictures of people who were in the news in one particular year, or important things that happened in that year. The teams guess when that was.

That's followed by more news and at 7.00 it's time for our Saturday evening film *I Could Live Forever*, a sad story with a happy ending. You'll recognise the songs, now well known, made famous by the film and sung by Julia Jones. And of course there's some wonderful dancing.

Our evening carries on with plenty of entertainment for all the family. At nine o'clock there's a chance to see ...

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 2.*

[pause]

**PART 3** *Now turn to Part 3, questions 14–19.*

*You will hear a radio announcer talking about Plymouth Sea Life Centre.*

*For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Man: ... and finally Mary James has been visiting the new Sea Life Centre at Plymouth. What can you tell us about it, Mary?

Woman: Well, it's an extremely exciting place. There are so many things to see and everything is enjoyable as well as educational. It costs £3.70 for adults, £2 for children and less for over sixties and school groups. It's open every day of the year except the 25th and 26th of December.

Special attractions for children include a quiz and hourly feeding times for all the different animals and fish, starting at 9.30. You can see everything here from the most enormous of sea creatures to the smallest.

Every morning from 10.00 there are slide and video shows for children in the sea life theatre, and someone is always there to answer questions about what you've seen. If you are in a group of six or more people, they can give you a special guided tour of the centre. But you need to arrange this at the information desk when you arrive.

The latest attraction at the centre is a big glass tunnel you can walk through; all around you, you will see enormous fish swimming – sometimes even over your head. You certainly have the clearest possible view of the world beneath the waves. Children love it and it's really amazing for adults too!

When you get hungry, there is a relaxed family dining area serving snacks, cold drinks and ice creams. Near the main entrance there is an excellent bookshop and there's also a souvenir shop selling all kinds of things connected with the sea.

I warmly recommend this visit; for more information phone 01743 564219.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 3.*

[pause]

**PART 4** *Now turn to Part 4, questions 20–25.*

*Look at the six sentences for this part. You will hear a conversation between a girl, Jane, and her brother, Michael, about a Spanish family who are coming to visit them in England. Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Jane: Michael, you know that Spanish family Mum and Dad met in Spain last year?

Michael: Yeah, the Sanchez family.

Jane: That's right. Anyway, they're coming to stay next month. They haven't been to England before, so Mum wants us to help plan a really good week for them. Can we give her some suggestions?

Michael: Well, they must spend a day in London seeing the famous places like Buckingham Palace and the Tower of London. Perhaps they could go on one of those open top buses and see everything from there.

Jane: That's a great idea. Do you think the children will like that?

Michael: How old are they?

Jane: One's 12 and the other's nine.

Michael: That should be okay then. What about a trip to the car museum at Beaulieu on another day?

Jane: Oh no, I found that car museum so boring. I don't think any of them would like that.

Michael: Well, I think most people find museums boring, but it's what people do when they visit another country, isn't it?

Jane: Not necessarily. They might want to do more outdoor activities or perhaps go to some shows or plays or something.

Michael: I know, there's a big open air pop and jazz festival in Southampton. Do you think they'd like that?

Jane: That sounds better. What about taking the kids windsurfing as well? I think they might enjoy that, don't you?

Michael: Fine. And what about tennis? Do you think we could still get tickets for the Open Tennis competition in Bournemouth? There are some famous players there this year.

Jane: I'm sure we could, but I wonder if the family like tennis.

Michael: I don't know ... so let's just write a list of all the things they could do, then get Mum to phone Mrs Sanchez tonight. The family can talk it over and then phone back if we need to book anything.

Jane: Brilliant! Let's start the list.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 4.*

[pause]

*You now have six minutes to check and copy your answers onto the answer sheet.*

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

*That is the end of the test.*



## Test 2

### PAPER 1 READING AND WRITING

#### READING

##### Part 1

1 C    2 A    3 B    4 A    5 C

##### Part 2

6 D    7 H    8 E    9 F    10 B

##### Part 3

11 B    12 B    13 A    14 B    15 A    16 A    17 A  
18 B    19 A    20 B

##### Part 4

21 B    22 B    23 D    24 C    25 B

##### Part 5

26 D    27 A    28 C    29 D    30 A    31 C    32 B  
33 D    34 B    35 C

#### WRITING

##### Part 1

1 My sister has borrowed the novel from me.

I	have lent	my sister the novel.
---	-----------	----------------------

2 She hasn't read a novel by Joan Brady before.

This is	the first	novel by Joan Brady that she has read.
---------	-----------	--

3 The novel is longer than Joan Brady's other books.

Joan Brady's other books are not as	long as	this one.
-------------------------------------	---------	-----------

4 How much does the novel cost?

What is	the price of	the novel?
---------	--------------	------------

5 I hope my sister returns the novel to me soon.

I hope my sister	gives / sends / hands me	back the novel soon.
------------------	--------------------------	----------------------

## Part 2

**Task-specific Mark scheme**

The content elements that need to be covered are:

- i when the holiday started
- ii information on where staying
- iii most enjoyable feature of holiday

The following sample answers can be used as a guide when marking.

**SAMPLE A (Test 2, Question 6: Postcard to Alex)**

Hello Alex

I am writing you for to tell you about of my holidays, I have been here since last week. I arrived here by train because is the only way for to do. I'am in the mountains in a small town called 'Mountain' is a small village and has houses very comfortable besides is nearest to the highest mountain. Here the whether is very cold and always in the evening. I saw the snow down in a day I practicing ski and after the best is to go home and enjoying a big cup of hot chocolate. OK I hope you are right/ take care  
Andres

**Examiner Comments**

All three content elements are adequately dealt with and the message is communicated successfully on the whole, although it is a little long and some errors require effort, e.g. *I arrived here by train because is the only way for to do.*

**Band: 4**

**SAMPLE B (Test 2, Question 6: Postcard to Alex)**

Dear Alex.  
I'm in Alpes M.T. What beautiful it is form the before yesterday to next weeks is my holiday. So, I arrive at Swiss yesterday. I was staying in Youth Hostel where Alpes M.T. near is located. When you get it. I'll be enjoying sky.

**Examiner Comments**

Although the candidate has attempted the content points, the language errors present require excessive effort and contribute to an inadequate attempt.

**Band: 2**

**SAMPLE C (Test 2, Question 6: Postcard to Alex)**

*Hello, Alex. How are you doing?  
In my case, I'm enjoying my holiday in Switzerland. I've been staying here since Monday. There are a lot of beautiful mountains behind the hotel.  
I'm really enjoying to see nice view.  
See you.*

**Examiner Comments**

This is a very good attempt, covering all content elements appropriately and within the word limit. Although language errors are present, they are minor and do not impair the clarity of the message.

**Band: 5**

## Part 3

The following sample answers can be used as a guide when marking.

**SAMPLE D (Test 2, Question 7: Letter to a friend)**

*Dear Julie,*

*I'm very happy to hear that you are going to Brazil.*

*First of all, be careful with your bag and camera because it's common to have our thing stolen. Don't forget to use sunblock because the sun is very hot in Brazil and don't buy food on the street because it's really very dangerous.*

*I think the most beautiful city in Brazil is Rio de Janeiro. There you can visit the Corcovado where you can take wonderful pictures of the city, beaches and even of the slums. After that, you should go to Sao Paulo where you find the best nightlife in Brazil. There you can stay with my family and go out with my sister. And finally, you should go to Fernando de Noronha, the most beautiful place I've ever been in my life.*

*Take care, love*

*Cris*

**Examiner Comments**

This is a very good attempt, showing confident and natural use of language. The letter is well organised and requires no effort by the reader. There is a wide range of structures and vocabulary, occasionally above PET level. Errors are minor, due to ambition and all non-impeding, for example *have our thing stolen*.

**Band: 5**

## SAMPLE E (Test 2, Question 7: Letter to a friend)

Hi, I'm Jay.  
How are you? Recently I heard that you're confused to prepare for your travel, so I introduce travel in Europe to you. I've been there for a month last year. Whenever I saw a lot of extraordinary scenes, I was surprised and impressed. We are accustomed to the oriental culture, so it's too hard to face the western culture. If you want to travel a month, I suggest four or five nations to you. Especially, if you went to England. You could see the grand palace, fantastic musicals and a romantic cityscape in London at night. As you make up your mind to go to Europe, I can advise a travel plan and show my pictures about Europe. Anyway, I hope you to have a unforgettable travel. See you later.

**Examiner Comments**

This letter does not address the writer's own country but focuses on 'Europe', making it a less than adequate attempt at the task. There is some attempt at organisation and some linking of sentences. The language is ambitious but flawed by many errors, although these are non-impeding.

**Band: 2**

## SAMPLE F (Test 2, Question 7: Letter to a friend)

Hi Jane,  
 How are you? I'm happy that you're going to Slovakia. It's nice place. If you would like to come here in winter, you should go in our mountains called High Tatras. If you want, you can sky or walk there. There is fresh air so it's good for relax. But at night you can go in some pubs or Night Clubs. But don't forget. It's cold there so you have to take some sweaters with you. If you would like to come here in summer or spring you should go to our capital city called Bratislava exactly in old town. There is a lot of sight seeings and historic monuments. Near Bratislava are amazing spa Piestany. In Slovakia is a lot of castles. The most interesting is in Bojnice. I hope that you'll enjoy yourself and you will come to my town Bardejov, and we should go in some pub. Have a nice trip.

**Examiner Comments**

This is a good attempt, giving detailed advice to the friend about the writer's country. There is fairly ambitious use of language and a more than adequate range of relevant vocabulary. The letter flows well and has an appropriately friendly tone. There are, however, some non-impeding errors, especially in spelling and subject-verb agreement.

**Band: 4**

**SAMPLE G (Test 2, Question 8: A difficult day.)**

When I was fourth class at the university. There was a few week to graduate the university. I had to finish my project and to pass five exams in same weeks. My project was about solar energy and heating a house. There were a lot of problems about my project. And some time I had to study other lessons. Beacuse I have had two exams in same day. I remember, I woke up on Saturday morning in May, and I haven't slept for 2 days. I drank about twenty cup of coffee. This were two days. But I didn't sleep and this was like a one day. This was the hardest day of my life.

**Examiner Comments**

This is an adequate attempt, although not all of the answer focuses on the difficult day itself. The first-person account is acceptable as a 'story'. There is some range and an attempt at organisation, but the linking of sentences is not always maintained. A number of errors are present, but these are non-impeding.

**Band: 3**

**SAMPLE H (Test 2, Question 8: A difficult day.)**

*This is only my opinion.  
Sometimes. I couldn't apprehend teachers word.  
Because teacher spoke English very quickly. So I  
beame disappointed. I really want teacher to speak  
English slowly. However this occasion happeded very  
often and it is difficult to understand Idioms. I know  
many grammer but when I speak English, I can't say  
because I don't know many idioms. So Teacher have  
to teach me for many idioms. Of course me too I  
have to memorize many idioms. Lastly teacher have  
to have patient for pupils.*

**Examiner Comments**

This is a poor attempt, which fails to address the title given and is not really a story. There is poor control, making the answer difficult to understand in places. Some vocabulary range is shown, but this language is not relevant to the task set.

**Band: 1**



**SAMPLE 1 (Test 2, Question 8: A difficult day.)**

*Last Monday was a very difficult day for me. I was sleeping in my room in parents house when I heard my mobile ringing. I pick-up the telephone, was my friend and he said: "Please I'm on the road and my car break down, Please I need your help!!" I got up and I changed my clothes very quickly. After that I got on into my car and drove to the place.*

*Half hour late I found my friend, he had been waiting for me near to your car. When I get out to my car I could see the problem, his car was very dirty because the engine was exploded.*

*I saw the situation and I said to him: 'I'm calling to my mechanic and he can help you. We waited more two hours then the mechanic arrived. This day it was a very difficult day!*

**Examiner Comments**

This is a good attempt at telling a story and the answer is well organised. There is ambitious use of language, with evidence of a range of structures and vocabulary. Some errors occur due to this ambition. These errors are generally non-impeding, although the inaccurate tenses require a little effort by the reader.

**Band: 4**

## PAPER 2 LISTENING

*Part 1*

1 B    2 C    3 A    4 C    5 C    6 A    7 B

*Part 2*

8 A    9 B    10 C    11 B    12 C    13 A

*Part 3*

14 glasses  
 15 luggage/cases/bags  
 16 (a) lunch  
 17 America/American (friends)  
 18 9.30 (am)  
 19 (new) office(s)

*Part 4*

20 B    21 A    22 B    23 B    24 A    25 A

**Test 2 transcript**

*This is the Cambridge Preliminary English Test number 2. There are four parts to the test. You will hear each part twice.*

*For each part of the test, there will be time for you to look through the questions and time for you to check your answers.*

*Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.*

*The recording will now be stopped. Please ask any questions now because you must not speak during the test.*

[pause]

*Now open your question paper and look at Part 1.*

**PART 1** *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

*Before we start, here is an example.*

*What's the time?*

Woman: Have you got the time?

Man: Yes, it's twenty past three.

[pause]

*The first picture is correct so there is a tick in box A.*

*Look at the three pictures for Question 1 now.*

[pause]

*Now we are ready to start. Listen carefully. You will hear each recording twice.*

*One. How did the film end?*

Man: ... and in this film a young man and his girlfriend try to rob a bank so they can afford to get married and go round the world together. But he gets caught outside the bank, and their dream never comes true.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Two. What time does the train to Rome leave?*

Man: Excuse me – what time does this train leave?

Woman: This train leaves for Paris at five to three.

Man: Paris? Isn't it the Rome train?

Woman: No – that goes at twenty five past three from platform four.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Three. What is broken?*

Man: I'm terribly sorry, Mum – I've just broken something.

Woman: Oh dear – what was it?

Man: Well, I got up too quickly from the table to answer the phone and knocked one of your plates on to the floor – at least it wasn't your new lamp!

Woman: Ah – I thought I heard a crash.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Four. Where are the man's shoes?*

Man: Have you seen my old shoes? I thought they were under the chair by the television.

Woman: Not any more! They're by the door with the other rubbish. I've been tidying the flat.

Man: Well, the living room looks very nice ... but you're not throwing my old shoes away, all the same.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Five. What will Paul get at the shop?*

Woman: ... Right, now what do we need for this sauce so Paul can get it for me ... let me see ... onions, tomatoes, one red pepper, mushrooms and two carrots ... so what have I got ... onions ... I've always got those ... tomatoes ... yes ... red pepper ... no, I'll need one of those ... I've got mushrooms ... oh dear ... no carrots ... Paul, could you go to the shop for me please?

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Six. How were they told to do their homework?*

Boy: Wow, your homework looks great!

Girl: Thanks ... I typed it on my Dad's computer.

Boy: But didn't Mrs Smith tell us we had to write it in our books?

Girl: Oh no, you're right! ... Oh, what am I going to do now?

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Seven. What did Helen buy?*

Woman: Look, Roger – I've been shopping. They've got some great things in StyleRight.

Man: Hey! That's brilliant. Lovely colours and it'll keep you warm in the winter.

Woman: Yes – but are the sleeves too short for me?

Man: No – they look fine.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*That is the end of Part 1.*

[pause]

**PART 2** *Now turn to Part 2, questions 8–13.*

*You will hear part of a local radio programme in which someone is talking about a shopping centre. For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Presenter: In today's programme, David Green has come along to tell us all about Waterside Shopping Centre near Northport. Good morning, David.

David: Good morning. Well, I visited Waterside last week and I think it has something for everyone and I would recommend it for a day out. It's taken three years to build and finally opened three weeks ago, two months later than planned.

Firstly, getting there; there are organised coach trips from most towns in the area but they leave early and come home very late, so I drove. There are 12,000 free parking spaces, so parking is no problem. You can also get there by train, but the station is 15 minutes from Waterside by bus, and the buses are really crowded so you sometimes have a long wait.

Presenter: And what about opening times?

- David: Well, one thing to remember is that the shops don't open till 10.00 in the morning except on Saturday when they open at 9.00. So don't get there too early on a weekday. They close at 8 o'clock every day except Friday when they're open until 9 pm.
- Presenter: Can you tell us some more about the facilities at the shopping centre?
- David: Yes, it's arranged on three levels. You'll find all your favourites here. In fact if you want to buy a pair of shoes there are 15 different shops to choose from on levels one and two. When you run out of money there are seven different banks, but collect your money before you get to the third level as there aren't any banks up there. On that level, however, there are several restaurants as well as a cinema with seven screens. And don't get lost like I did, go to the information desk on the first level and get a map.
- Presenter: What else can you do at Waterside?
- David: Before you go back to your car or the bus – and in fact it might be better to do this before you go shopping and have too much to carry – go and see the lake. Take a walk or have a go at fishing, sailing or wind surfing if you have time. Or you can rest your tired feet and watch the birds and ducks, but you are asked not to feed them.
- Presenter: Was there anything you didn't like about the shopping centre?
- David: Oh. Well, although I had a good day I would complain about one thing, but not the usual thing – the service in the shops was good and I had an excellent lunch in a café. No, the silly thing was that everywhere was quite clean but people were dropping their sweet papers and empty drink cans on the ground because there wasn't anywhere else to throw them. Apart from that I would recommend it.
- Presenter: And so that's all for today's programme ...
- [pause]
- Now listen again.*
- [The recording is repeated.]
- That is the end of Part 2.*

**PART 3** *Now turn to Part 3, questions 14–19.*

*You will hear five messages left on an answerphone.  
For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

- Woman: ... Hello Ann ... it's Sarah Smith. I think I left my glasses in your house yesterday. I had my bag with me but they're not in there. Can you have a look and see if you can find them? I'll be in all day if you want to call back.
- Man: ... Hi Mum, it's Alex. I should be arriving about 6 o'clock tomorrow evening. Could you come and get me from the station? I've got lots of luggage, it'll fill the car! I'll give you a call when the train gets in. Thanks ... see you tomorrow.
- Woman: ... Morning Ann, it's Helen here. I was wondering if you could come to lunch this Saturday? About 12 o'clock. If you can't manage Saturday, Sunday would be fine. I'd like you to meet some American friends who are visiting. Look forward to hearing from you.

Man: ... Mrs Jackson, this is Premier Travel. I'm just calling to tell you that your holiday tickets have arrived and you can come and get them any time. There's one small change in flight time, but it simply means that your flight out to Spain leaves at 9.30 am rather than 7.30. I thought you'd probably be pleased! It means checking in at 7.30 instead of 5.30, so you won't be quite so exhausted when you arrive. Call if you have any queries. Bye.

Woman: ... Hello Ann, sorry to trouble you on your day off, but it's Mary at the office. There's a real problem at the new Australian office and the manager needs to speak to you urgently. Can you ring me whenever you get in – call me at home if it's after 7.00. Thanks a lot.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 3.*

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

*Look at the six sentences for this part. You will hear a conversation between Matthew and his mother.*

*Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Matthew: ... Bye, Mum, see you later.

Mother: How are you getting to college? It's already five to nine. You've missed the bus. Are you going to walk?

Matthew: No, I'm borrowing your car, remember?

Mother: Oh Matthew, I need it today. If you want to borrow the car you need to ask me several days before. Sorry, you're going to have to walk. It just isn't convenient today.

Matthew: But I did ask you. We talked about it last week. Don't you remember? I've promised to help Alan move all his books and things after my lecture today. He's moving to a new flat and his car's broken down. I've got to help him move his things – he can't stay in the old flat after today. I promised him.

Mother: All right, all right. Of course, you must keep your promise. I remember now, you did tell me, but I thought you said next Wednesday. You said the 9th and that's next week when I'm in Birmingham for a meeting so I shan't need the car.

Matthew: I didn't ask for it next Wednesday! I've got an exam next Wednesday! I can't help Alan when I'm doing an exam, can I?

Mother: No, I suppose not. Well, I expect you're right. I didn't write it down so it's my fault. Next time we must both write it down, and make sure we write down the same date!

Matthew: OK. So can I have it today? I need to go or I'll miss my lecture.

Mother: Well, what am I supposed to do? I need to be at work in half an hour.

Matthew: I'll give you a lift there on my way to college. How about that?

Mother: I suppose I haven't got much choice. Come on, then.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 4.*

[pause]

*You now have six minutes to check and copy your answers onto the answer sheet.*

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

*That is the end of the test.*

## Test 3

### PAPER 1 READING AND WRITING

#### READING

##### Part 1

1 C    2 A    3 B    4 B    5 C

##### Part 2

6 G    7 B    8 F    9 C    10 D

##### Part 3

11 A    12 A    13 A    14 B    15 A    16 B    17 A  
18 B    19 B    20 B

##### Part 4

21 C    22 C    23 B    24 C    25 A

##### Part 5

26 B    27 A    28 D    29 D    30 B    31 A    32 C  
33 B    34 D    35 B

#### WRITING

##### Part 1

1 Last year wasn't as cold as this year.

<b>This year is</b>	colder than	<b>last year was.</b>
---------------------	-------------	-----------------------

2 How much is it to go skiing?

<b>What</b>	does it cost	<b>to go skiing?</b>
-------------	--------------	----------------------

3 Do you know who these skis belong to?

<b>Do you know</b>	whose	<b>these skis are?</b>
--------------------	-------	------------------------

4 James can ski well.

<b>James is</b>	good at (accept other adjectives, e.g. <i>brilliant, fantastic</i> , etc.)	<b>skiing.</b>
-----------------	--	----------------



5 Driving in heavy snow isn't easy.

Heavy snow makes it	difficult / hard / less easy to	drive.
---------------------	---------------------------------	--------

Part 2

**Task-specific Mark scheme**

The content elements that need to be covered are:

- i invite Maria out
- ii state where planning to spend the evening
- iii suggest what time she should be ready

The following sample answers can be used as a guide when marking.

**SAMPLE A (Test 3, Question 6: Note to Maria)**

Hello Maria!  
 Now I'm in my office.  
 I'm planning to go out tonight with you and my friends.  
 We will eat something out and we will go to the  
 cinema. Should you be ready at seven o'clock?  
 See you  
 Kisses!!  
 Luigi

**Examiner Comments**

Although all three content elements have been attempted, the note doesn't clearly invite Maria, assuming that she will be going out with them tonight. Candidates do need to pick up on the different functions required – in this case, *inviting*, *saying* and *suggesting*.

**Band: 3**

**SAMPLE B (Test 3, Question 6: Note to Maria)**

Are you free tonight? My friends and I will go to pub and watch cinema all tonight, shall we go together?

We are going to go pub at 10:00 pm, and go to watch cinema at 2.00 am. If you wanted to go, come to my house at 9:00 pm

**Examiner Comments**

All content elements are adequately dealt with and the message is communicated successfully, on the whole (some language errors present require a little effort).

**Band: 4**

**SAMPLE C (Test 3, Question 6: Note to Maria)**

*Hi Maria,*

*I came home just now with my friend. But I have to go to school. Because I fogot my bag! So I am going to go to school and look for my bag to.*

*Then, we are going to eat for dinner at home with you. I will be back at 7 o'clock. Please your waiting here for me.*

*I call you later again.*

*Thanks*

*Naomi*

**Examiner Comments**

This is an inadequate attempt, as the candidate has misunderstood what is required, leading to only partial completion of the task. The initial digression about the school bag affects the overall effect of the message.

**Band: 2**

## Part 3

The following sample answers can be used as a guide when marking.

**SAMPLE D (Test 3, Question 7: The ship left the harbour at sunset.)**

*The ship left the harbour at sunset. It was around 7 o'clock and the people were all standed outside on the ship. All were very excited about this ship journey. The ship was not very big, maybe there were only 50 or 60 people on. The moods were very romantic about the sunset. It was very warm outside. Sorry, I've forgotten to told you where are this ship would began his journey! It was in Egypt on the nil. And there was a pair on the honeymoon. She was very lucky and would enjoyed this journey. But after the dinner the husband would went to the cabin and would took the present for his new wife. But he don't went back to the dinnerroom. The wife were very nervous about after a hour. So she went to the cabin. But he weren't here. Days later the found the husband in another room with another woman! Now they were not married. The lady have found a new man and now she is really lucky. So, don't marry a macho! He gave this woman the present.*

**Examiner Comments**

Although the answer is overlength, everything in it is relevant to the story told and so the answer is not penalised. There is ambitious use of language, but this is flawed by a number of mainly non-impeding errors. There is some linking of sentences, though the use of *But* is slightly repetitive. The story has a strong ending.

**Band: 3**

## SAMPLE E (Test 3, Question 7: The ship left the harbour at sunset.)

*The ship left the harbour at sunset in samday. My father and my brother are going to the island near to England; they are in vacation and they are trying to meet more places in this trip, but the sea is very angry today. After, in the morning Monday, they arrived in island and drank a could drink, and the sun was very hot, they are very tired because the island is big for walk.*

*After many hours they was going to fishing, when the weather is change again and started to stronger raining.*

*Whenever when the storm finished they thought to go home, because the weather isn't very good in this week.*

**Examiner Comments**

This is an inadequate attempt, due to language weaknesses rather than the story told. Errors are numerous, especially in tenses, and sometimes impede communication. Punctuation is erratic at times, making the answer difficult to follow and requiring considerable effort by the reader.

**Band: 2**

## SAMPLE F (Test 3, Question 7: The ship left the harbour at sunset.)

The ship left the harbour at sunset but before I had stayed near the ship to see the sky and the sea. The weather had been warm all the day and I sit on the beach and spent almost two hours to saw the blue sky and the green sea.

I thing I will never forgot this three week because I'm very happenning to find you.

Under the black sky I will thing about our best moments and I will remember each one when the star will be shinning.

You have made me an promise and I'm going to wait for you in the next summer.

I think we will be together until the last day of ours life.

**Examiner Comments**

The strength of this story and the clear organisation of the writing bring this answer into Band 4, despite the lack of control at times. There is ambitious use of language, leading to errors, for example *Under the black sky I will thing about our best moments* (the repeated mis-spelling of *think* is accurately produced in the final sentence.) The language range is more than adequate for the task.

**Band: 4**

**SAMPLE G (Test 3, Question 8: Letter to a friend)**

Dear Pablo:

How are you?? Find, I hope; your Girlfriend, the university, all OK??  
 I recived your letter, was very nice to read. Yes!!! I have changed  
 somethings in my room. Remember the computer, I sold it because  
 wasn't cheap have Internet. Ohh!!! Yes I have bought a new  
 furniture, now I can put the t.v. near the radio and all my clothes  
 too. And my bed is in the same place, but now the room is smaller  
 than the last mounth because the furniture is very big.... You need to  
 see it!!!

Ok friend i hope all your things go right!! Good luck with your  
 football team!! Write me... keep in touch!!!

Marian.

**Examiner Comments**

This is an adequate attempt at the task. The letter has a good, friendly tone and opens and closes well. However, there are a number of non-impeding errors, particularly in spelling and use of pronouns.

**Band: 3**

**SAMPLE H (Test 3, Question 8: Letter to a friend)**

*Dear my friend.*

*How's going?*

*Thank you for a letter.*

*Last week I made some changes to my room. It was a big event for me, because I bought big red shelves and a red coach. As I like red coaches, I have been looking for a red shelf and coach, and last Wednesday I found a good one. Last Saturday they were delivered to my house. It was too heavy to carry up up stairs. It took these hours to fix the furniture. It is hard work for me to carry such heavy furniture. Although I was exhausted so much the furniture looks good in my room. Would you like to come to my home to see these furniture? Let's have English teas on that red sofa.*

*Sincerely yours*

*Yumiko*

**Examiner Comments**

This is a very good attempt, showing confident use of language. Although the letter doesn't always read naturally, it is well organised and linked. There is a wide range of structures, including appropriate use of present perfect continuous and the passive, and some relevant vocabulary. Errors are mainly due to ambition and non-impeding.

**Band: 5**

**SAMPLE I (Test 3, Question 8: Letter to a friend)**

*Thank you for your letter.*

*How are you? I fine. I had made some changes to my room.*

*I bougth the several furniture. I wanted to change the room look like asian taste. I had a lot of old furnitures. I sould it. And got money.*

*Last Sunday, I went to free market with my sister. I talk to her about my room plans.*

*I got to good idea for her. The first I bougth the bed with cartain. It is very big and beautiful. She wanted to sleep on the big bed. The second, I bougth the flooring mat.*

*It is very beautiful too. Green, red, white and gold. We got home and made some changes to my room.*

*I have a good time in the room*

*I'm looking forward to you.*

*See you again*

**Examiner Comments**

This is an inadequate attempt, due to the numerous errors, which sometimes impede communication. Although the candidate shows some range, this is marred by the inaccuracies. The answer requires considerable effort by the reader.

**Band: 2**



PAPER 2 LISTENING

Part 1

1 B      2 C      3 A      4 C      5 A      6 C      7 C

Part 2

8 B      9 B      10 C      11 A      12 B      13 C

Part 3

14 walking/(to) walk/walks

15 picnic/lunch / picnic lunch

16 dinner(s)

17 (the) lake(side)

18 (English) cooking/food

19 (£)185

Part 4

20 B      21 A      22 A      23 B      24 A      25 B

**Test 3 transcript**

*This is the Cambridge Preliminary English Test number 3. There are four parts to the test. You will hear each part twice.*

*For each part of the test, there will be time for you to look through the questions and time for you to check your answers.*

*Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.*

*The recording will now be stopped. Please ask any questions now because you must not speak during the test.*

[pause]

*Now open your question paper and look at Part 1.*

PART 1 *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

*Before we start, here is an example.*

*What's the time?*

Woman: Have you got the time?

Man: Yes, it's twenty past three.

[pause]

*The first picture is correct so there is a tick in box A.*

*Look at the three pictures for Question 1 now.*

[pause]

*Now we are ready to start. Listen carefully. You will hear each recording twice.*

*One. How did the woman get to work today?*

Woman: Oh, I'm so sorry I'm late – I missed the bus. I was trying to decide whether to walk or go back and get my bike when I saw my neighbour. Luckily he offered me a lift, because he works near here.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Two. Where does the pollution come from?*

Woman: The stream is really dirty by the time it reaches the valley but we've discovered where the pollution comes from. We already knew that the water was pure in the mountains at the top so we realised the pollution must come from somewhere in the forest. There is a village above the forest but we tested the water there and it was fine.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Three. When must the boys get on the coach?*

Man: The football match starts at 2.30 but we should get there at half past one. The coach will pick us up at ten to one as it'll take us about 40 minutes to drive there. So we'll meet in the school car park. Don't be late, boys, will you!

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Four. What fruit do they take?*

Boy: Mum, have we got any fruit to take on the picnic? There were some oranges and bananas.

Mother: Here are the bananas. Let's take those. Oh ... the oranges have all gone. What about taking some grapes or apples as well?

Boy: OK, let's take the grapes. That'll be enough.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Five. Which present has the man bought?*

Girl: Is the book in this bag for Mum, then? I didn't think she was particularly interested in flowers.

Father: I thought she'd like it – to give her some good ideas for the garden. And even if she never reads it – it's got some lovely photos.

Girl: I thought you were going to get those gloves I showed you in that shop last Saturday. They match the scarf I've bought her.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Six. Where are the photographs?*

Woman: Have you seen my new passport photographs? I put them on the bookshelf. Oh here they are, with your coffee cups. I hope they aren't dirty.

Man: Oh sorry, I was showing them to Pat. He says they make you look like that newsreader on the television!

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Seven. What did Ben break?*

Mother: Ben, what's this broken cup doing here?

Boy: Sorry, Mum, I had an accident when I was washing up. You know those big dinner plates?

Mother: You haven't broken them as well!

Boy: Just a couple. They slipped out of my hands into the sink and the cup got broken as well.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*That is the end of Part 1.*

[pause]

**PART 2** *Now turn to Part 2, questions 8–13.*

*You will hear a radio presenter talking about weekend events in the Carlisle area. For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Presenter: And that was a lovely song especially for Sandra. I hope you were listening Sandra. Now, it's time for our 'What's on around Carlisle', this weekend. There are lots of things happening. First of all, Lambly school has contacted us to tell us all about the concert they are giving on Saturday evening, that's the 8th. The music starts at 7.30 not at 7 o'clock as advertised, and will finish about 8.30 after which coffee will be available. They say it's an evening of songs and dances for everyone. There'll be light refreshments afterwards in the library. That will be included in the cost of the ticket. Do go along to this concert as the school will use all the money to buy some new sports equipment for the

children. Last year's concert was a great success and the school was able to buy a new computer for the children to use and also pay for a trip to London.

Next, I have some details of a regular weekend activity. The Walking Club are going for a long distance walk around the lake this Sunday. Everyone should meet at 10 am in the car park by the lake. Don't forget you can get a bus from the market square if you don't have any transport. Take a packed lunch and some warm clothes with you. If the weather's nice you'll be able to have a picnic by the side of the lake. Have fun!

On Saturday evening, there's a talk for the International Club by a well-known local writer, Sarah Jones, who teaches at the university. You may have read her latest novel, it's in all the bookshops at the moment. Well, she's giving a talk at 8 pm on Saturday evening in the library. That's the building next to the theatre, in the centre of town. I'm sure you'll find it very interesting. Sarah has just returned from Africa and will talk about all her experiences there. She travelled through three different countries and met lots of interesting people, including a famous actor. Now, the International Club would like to remind you that the talk is for everyone, not just members. They say it's a family evening and under 16s get in free. They also say it's best to make sure you book a ticket first. I'm sure the evening will be very popular, so take their advice and have a great time.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*That is the end of Part 2.*

[pause]

**PART 3** *Now turn to Part 3, questions 14–19.*

*You will hear a recorded message about hotels in the National Park.*

*For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Woman: Thank you for calling the National Park Hotel Information Line. We're going to tell you about accommodation in Upton, Lakeside and Lowton. First, in Upton, is the three-star country house hotel, the Marston Hotel, which is in a wonderful position and is especially suitable if you enjoy walking. A double room will cost from £158, including meals. You can request a picnic lunch if you're going out on the hills all day. The phone number to ring is 019655 469.

Our second choice in Upton is the Bristol Hotel, a one-star hotel with just seven rooms and set in its own pleasant gardens. A double room here is between £70 and £90, with dinner included. The phone number is 019655 592. It's good value, but please note they are closed in January.

In Lakeside is the two-star Ferndale Hotel. There are 15 rooms here and the hotel is on a hill with a wonderful view of the lake. A double room here will cost from £130 to £220, although that does include use of the tennis courts. The

phone number for the Ferndale at Lakeside is 019662 2635.

The last of our National Park selection is at Lowton, just seven miles south of Lakeside. Here we recommend the three-star Firtrees Hotel, which has already won two prizes for its English cooking. It has 20 rooms in all and is in a good position for touring in the National Park. A double room will cost £185 a night. The phone number is 01786 481601.

Thank you for calling the National Park Hotel Information Line.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 3.*

[pause]

**PART 4** *Now turn to Part 4, questions 20–25.*

*Look at the six sentences for this part. You will hear a conversation between a boy, John, and a girl, Louise.*

*Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Louise: John.

John: Oh Louise. Hi.

Louise: I've just arrived for my singing lesson with Mrs Thompson. What are you doing here?

John: I've come for a singing lesson too.

Louise: Well, if it's a secret I won't tell anyone.

John: It's OK, Louise, I'm going to be in a musical show, so everyone will know soon.

Louise: Really! But can you actually sing then?

John: Well, I was taught to sing at school you know, but now I'm in the show I thought I'd better have a few more lessons.

Louise: Good idea. What do you think of Mrs Thompson? She's really strict, isn't she?

John: She is, but I think if you want to sing properly, then she's the best teacher. You don't have to like her to see that she's really brilliant.

Louise: Oh, I suppose so, it's just that she makes me feel so nervous. How did you get chosen for the show?

John: Well, I went to see a few musical shows before Christmas. I don't know why, because I'd never really liked them before, and I thought I'd like to do that so I tried for a part in the show at The Regent Theatre and got it.

Louise: Well done ... so have you actually done a show yet?

John: Yes, we've done a practice show just for family and friends.

Louise: So, how did you feel?

John: Well, when we'd finished I wanted to cry because I was so delighted that I'd actually got through it without making any big mistakes.

Louise: But did people like it?

John: Yes they did, and it was great to have an audience.

Louise: I would love to be able to sing and have everybody listen and clap.

John: It's quite hard to do a musical show, actually. You have to dance as well as sing.  
It's hard work to get it right.

Louise: Oh, I wouldn't be keen on that. I'm only a singer really. When does the show open?

John: On the 9th of October. Would you like a couple of free tickets?

Louise: Oh yes! Thanks!

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 4.*

[pause]

*You now have six minutes to check and copy your answers onto the answer sheet.*

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

*That is the end of the test.*

## Test 4

### PAPER 1 READING AND WRITING

#### READING

##### Part 1

1 B    2 C    3 A    4 C    5 B

##### Part 2

6 D    7 F    8 H    9 A    10 E

##### Part 3

11 A    12 B    13 B    14 B    15 A    16 B    17 A  
18 B    19 B    20 A

##### Part 4

21 C    22 B    23 C    24 A    25 B

##### Part 5

26 A    27 C    28 D    29 B    30 C    31 B    32 C  
33 A    34 B    35 A

#### WRITING

##### Part 1

1 A family ticket costs £10.

<b>The cost of a family ticket</b>	is	<b>£10.</b>
------------------------------------	----	-------------

2 Entrance at weekends is more expensive than on weekdays.

<b>Entrance on weekdays is</b>	cheaper / less expensive	<b>than at weekends.</b>
--------------------------------	--------------------------	--------------------------

3 You don't have to pay to visit the zoo on Thursdays.

<b>You can visit the zoo</b>	without	<b>paying on Thursdays.</b>
------------------------------	---------	-----------------------------

4 There aren't any elephants at the zoo now.

<b>The zoo doesn't</b>	have / keep / own (any) elephants	<b>any more.</b>
------------------------	-----------------------------------	------------------

5 The new zoo restaurant has been open for a week.

The new zoo restaurant	(was) opened	last week.
------------------------	--------------	------------

*Part 2*

**Task-specific Mark scheme**

The content elements that need to be covered are:

- i expression of thanks for the present
- ii why you like it
- iii what you are going to send in return

The following sample answers can be used as a guide when marking.

**SAMPLE A (Test 4, Question 6: Card to friends)**

Thanks for your present, and I will come and go at there. It's very great idea and I like it, I need to have a new situation and I will travelling at U.S.A.

**Examiner Comments**

Apart from the initial thanks, the answer has little relevance to the task set and would cause the reader confusion. It is possible that the candidate has misinterpreted the word *present*.

**Band: 1**



**SAMPLE B (Test 4, Question 6: Card to friends)**

Dear Jonah,

Thank you for the guitar that you sent I to me. It must be very expensive, I think you've sacrificed a lot just for my birthday, but thank's anyway. The guitar is very cool and it has a good sound. I'm very appreciate it. Next month is your birthday. I'm going to send something special for you.

Regards, Muhammad

**Examiner Comments**

In this script, the first two content elements are covered appropriately, but the third element has been inadequately dealt with (the writer doesn't specify what he will send them in return, only saying that it will be *something special*). The script can only receive 3, therefore. Language errors are minor and do not affect the clarity of the message.

**Band: 3**

**SAMPLE C (Test 4, Question 6: Card to friends)**

Dear John

Thanks for your present. I'm really like this suit. It's suitable to me. The winter is coming. This pair of gloves is for you. Thank you very much indeed.

Your friend Bonnie

**Examiner Comments**

All three content elements are covered appropriately within the word limit. In spite of a few language errors, the answer reads well and requires no effort by the reader.

**Band: 5**

## Part 3

The following sample answers can be used as a guide when marking.

**SAMPLE D (Test 4, Question 7: Letter to a friend)**

Dear Mark,

How are you? Me Im fine.

I happy, I have received your letter.

You know, me too I spend too much time watching television. Everyday I watch television, I like it when my mother go home she is angry to see me in front of television. For her television is no good for me, I become more stupid than before. But I like it. In week I watch television maybe 30 hours. To relax me, I go shopping or windows shopping once a week, I think that it's good for my health!!!

Sometimes I go jogging with my friends.

But the best relaxing is "watching television".

Kiss

See you soon

Frederique

**Examiner Comments**

This is a good attempt, showing fairly ambitious use of language. There is evidence of a range of structures and some relevant vocabulary is used. Errors are non-impeding, but hold the answer at the lower end of the Band.

**Band: 4**

**SAMPLE E (Test 4, Question 7: Letter to a friend)**

Mark: How are you!

I'm in London. I study English in EF school. Every day. I get home about 6pm. First I have dinner. Then I go back my room. Sometimes I study English. Sometimes I watch TV. If I watch TV about two hours. If I study English about 7.30pm for 10:00pm 'Do you go to school everyday? Do you like your life now? Sometimes I remember home. I study many new words

**Examiner Comments**

This is an inadequate answer, which is slightly short at 73 words and does not address the friend's second question (*What else do you do to relax?*) The language used is limited and repetitive, with errors occurring within this narrow range.

**Band: 2**

**SAMPLE F (Test 4, Question 7: Letter to a friend)**

*Dear Mark*

*Hi! Long time no see. How are you? I'm fine. But I'm to busy every day. I'm too tired. So to speak your letter, you spend too much time watching television. It looks so nice! But I always get home too late. I have no time. So I hardly ever watching television. Sometimes, I enjoy watching television in weekend. And I'll answer your question, Hot springs is the best things to my relax! I'm going to hot springs in this weekend. Have a nice holiday!*

*Thank you very much. And best regard to your kind sister.*

*Sincerely*

*From Emiko*

**Examiner Comments**

This is a good attempt at writing a letter to a friend which, with fewer errors, would be in Band 4. There is fairly ambitious use of language, with some range shown, for example *I hardly ever*. Errors are mostly non-impeding, although the spelling of the closing formula is unfortunate.

**Band: 3**

## SAMPLE G (Test 4, Question 8: A wonderful experience.)

*A wonderful experience. I'm Bety. A Chinese girl. Now I want to tell you a story about me. May be you don't like this story because it isn't funny. But I only want to tell you what happened about me and what's my wonderful experience for me.*

*I never had troubles in civil because I have parents who loved me very much they prepared everything for me until I decided went to England*

*You know I'm a flower grew at warm room but now I must do everything by myself so I always makes some mistake, such as I took a wrong luggage I was so hurry. Then a kind old lady smiled at me and she helped me with her help. I did everything well. From her I learned how to deal troubles and how to help others and I would remember this words: if I helped people and people would helped you too. I'll remember this words forever.*

*This is my story. Very short and not funny. But it really my wonderful experience. And i belive I can do it well as what I said.*

**Examiner Comments**

This is a good attempt at a story. It is well organised and shows ambitious use of language. Errors often occur as a result of this ambition, but these are generally non-impeding. A wide range of structures is attempted.

**Band: 4**

**SAMPLE H (Test 4, Question 8: A wonderful experience.)**

*A wonderful experience!*

*For long time ago there was a girl she name was Camilla. She live with her parents and her to youngere sisters. But because Camilla wa the oldest girl did her perents said to her that she schuld be n the house every day she schuld clean the house and make breakfast, lunch and dinner. Always wenn there came people in to the house talk everybody abut a wonderful garden and in this garden was there a wonderful flower one nicht Camilla go out of the house. She was very craed and she so the flower and never had she seen something wonderfull like that. And from this day could Camilla talk with the people about this flower but only if her perents not was there.*

**Examiner Comments**

Although the candidate has tried hard to produce a story, the numerous errors make it difficult to follow and require considerable effort by the reader. The absence of punctuation leads to some incoherence.

**Band: 2**

## SAMPLE 1 (Test 4, Question 8: A wonderful experience.)

*A wonderful experience!*

*Six years ago, I went to Canada for first time, I stayed in the University of Ottawa, I don't believe this, all was wonderful I know a lot of people, and did 2 friends, the people in Canada it's very friendly.*

*In the week I taked classes with foreing students in the morning. In the affternoon I play volley-ball, bingo, depend of the day. In the weekend I visited a lot of places how: Niagara Falls, Woonderland, Montreal it's really really nice, museums, galleries....*

*I had the oportunity of know diferent people, diferent costumers.*

*Canada it's very nice have a lot of parks, a lot of flowers, it's very clean and the people it's very polite.*

*I like to return to Canada.*

**Examiner Comments**

Although the candidate has written a detailed account that fits the title given, the lack of control keeps the answer in Band 3. Errors are mostly non-impeding but fairly basic at times. The sentence structure is sound, on the whole, and there is some attempt at organisation.

**Band: 3**

PAPER 2 LISTENING

Part 1

1 C    2 B    3 C    4 C    5 C    6 A    7 B

Part 2

8 C    9 B    10 A    11 C    12 B    13 C

Part 3

14 (the) changing (room)

15 shorts

16 shoe(s)

17 1.45

18 biscuit(s)

19 speed(s)

Part 4

20 A    21 B    22 B    23 A    24 A    25 B

**Test 4 transcript**

*This is the Cambridge Preliminary English Test number 4. There are four parts to the test. You will hear each part twice.*

*For each part of the test, there will be time for you to look through the questions and time for you to check your answers.*

*Write your answers on the question paper. You will have six minutes at the end of the test to copy your answers onto the answer sheet.*

*The recording will now be stopped. Please ask any questions now because you must not speak during the test.*

[pause]

*Now open your question paper and look at Part 1.*

**PART 1** *There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick in the box below it.*

*Before we start, here is an example.*

*What's the time?*

Woman: Have you got the time?

Man: Yes, it's twenty past three.

[pause]

*The first picture is correct so there is a tick in box A.*

*Look at the three pictures for Question 1 now.*

[pause]

*Now we are ready to start. Listen carefully. You will hear each recording twice.*

*One. What time will the flight leave?*

Woman: This is an announcement for all passengers on the 10.35 flight to Rome, flight number BA 934. We regret that due to engine problems there will be a one hour delay; the new departure time will be 11.35. Please wait in the departure lounge until you are called.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Two. Which is the photo of the girl's father?*

Woman: Have I shown you this amazing old photo of my father I found the other day?

Man: Let's see. Wow! Is that really him?

Woman: Yes it is! He had a lot of hair in those days, didn't he, and he didn't wear glasses like he does now.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Three. What must the woman wear at work?*

Woman: I have to wear a uniform at work. It's an ordinary white dress, with short sleeves and an open neck. It's also got a blue belt. It's quite nice.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Four. Where will they sit in the theatre?*

Man: Hello. I'd like to book a couple of tickets for tonight's show. We don't want to sit too near the stage. We were at the front last time we went and it was too near the actors. We'd like to be about half way back – oh – and to one side – not in the centre.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Five. How did the woman cook the onions?*

Man: These onions are lovely. How did you cook them? They're not fried surely? They must be grilled or baked.

Woman: I've never heard of grilling onions!

Man: Or maybe you boiled them?

Woman: I just put them in the oven. It's the best way, actually.

[pause]

*Now listen again.*

[The recording is repeated.]



[pause]

*Six. What will the man buy?*

Man: I'm just going out for a newspaper. Can I get you anything?

Woman: It's Sarah's birthday today. I've got her a card, but can you buy her some flowers or some chocolate?

Man: She'd prefer a nice plant. I'll get that.

Woman: OK then.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*Seven. How will they travel to Edinburgh?*

Man: Are you going to take the train up to Edinburgh?

Woman: We've booked tickets on the coach, actually. We wanted to drive up there, but we've been having problems with the car and we can't afford to fly.

[pause]

*Now listen again.*

[The recording is repeated.]

[pause]

*That is the end of Part 1.*

[pause]

PART 2 *Now turn to Part 2, questions 8–13.*

*You will hear someone talking to a group of students about a visit to an Arts Centre. For each question, put a tick in the correct box. You now have 45 seconds to look at the questions for Part 2.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Woman: Right, everyone – about the trip to the Jubilee Arts Centre next Wednesday.

As you know, we have tickets for the Centre's two theatres and the concert hall. Those of you with concert tickets will hear piano music by Chopin and Schumann. Those with tickets for the main theatre will see Shakespeare's *Twelfth Night*, while people going to the smaller theatre will see *The Wild Duck* by Ibsen. Although all the theatre and concert tickets have gone, if anyone else would like to join us on the trip I can get tickets for the Arts Centre cinema to see the Australian comedy film, *Spider and Rose*.

The shows begin at half past seven, but we'll leave early so you can spend time looking round the Arts Centre. The coach will leave here at 3.30 and arrive at the Arts Centre at about a quarter to five. Let me tell you what you can do there.

The Centre has a lot for art-lovers. In the Art Gallery there's an exhibition of the history of Russian ballet. It has dresses and shoes worn by famous dancers and photos of past performances. With your student card, you can get in very cheaply. There are also some interesting free exhibitions. On the ground floor you can see prize-winning paintings from a children's competition, and gold

jewellery made by Scottish artists. On the first floor there's an exhibition of South American photographs, and there's no charge for that either.

I know some of you hope to do some shopping. The Centre has a bookshop on the first floor and there's a souvenir shop by the ticket office. If you're more interested in clothes and shoes there's a large shopping centre five minutes' walk from the Arts Centre.

You'll probably want to eat before the show. The Balcony Restaurant has a menu with a wide range of meals and waiter service, but it is rather expensive. Or there's the Fountain Restaurant whose special three-course dinner is good value for money. There's also Charlie's coffee bar which serves coffee, sandwiches and cakes. You can get fruit juices and ice cream from the cinema kiosk.

After the shows the coach will pick us up at the Bridge Street exit. Everyone should be there by twenty past ten. The two plays will finish at around 10.10 or 10.15. I'm afraid concert-goers will have to wait, as the concert finishes earlier, at ten to ten.

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 2.*

[pause]

**PART 3** *Now turn to Part 3, questions 14–19.*

*You will hear someone talking about a sports camp for children. For each question, fill in the missing information in the numbered space. You now have 20 seconds to look at Part 3.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

**Man:** Welcome to the Sunnington Sports Camp. Before you divide into groups, I'd like to give you some information about the plans for this week. During your time here you will play at least 12 different sports. In the mornings there is a planned programme, but we offer you a choice of afternoon activity. You need to sign a list before midday today, saying which sport you'd like to do. The list is on the wall outside the changing room.

Now, clothes. You can wear your track suit for most sports, although you should also remember to bring shorts and a T-shirt each day as well, in case it's hot. We do both outdoor sports and indoor activities, so please make sure you have two pairs of sports shoes with you, too.

Lunch is served in the canteen at half hour intervals between 12.15 and a quarter to two. Your group leader will tell you what time to start queuing outside the canteen. We also have a snack bar, where you can buy drinks, chocolate and biscuits, but a word of warning: don't eat too much at a time, or you won't be able to run as fast!

At the end of the course, you will get a certificate, at one of six levels. We give you marks each day for a number of things. First, we look at your attitude: this includes things like effort, working as part of a team, and so on. Then we give you marks for your performance, your strength and speed, as well as your actual

skill in each sport. All these marks go towards your final score, which is out of 200. The Level six certificate goes to anyone who gets 180 marks or more.

Now, any questions?

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 3.*

[pause]

PART 4 *Now turn to Part 4, questions 20–25.*

*Look at the six sentences for this part. You will hear a conversation between a young man, Mike, and his sister, Ann. They are talking about buying a wedding present for some friends of theirs.*

*Decide if each sentence is correct or incorrect. If it is correct, put a tick in the box under A for YES. If it is not correct, put a tick in the box under B for NO. You now have 20 seconds to look at the questions for Part 4.*

[pause]

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Mike: Look Ann, it's Wednesday already and we still haven't decided what to buy Jill and Tony for their wedding.

Ann: Oh relax Mike, there's plenty of time. They're not getting married until the weekend.

Mike: Typical. You leave everything to the last minute. We're both working tomorrow and Friday. We don't have much time at all. Let's at least talk about what we should buy them.

Ann: OK. Well, I think it should be something amusing, something that'll make them smile.

Mike: Well, maybe. No. I think it should be sensible. Something that will last forever. It's an important day after all. And we should buy them something that will remind them of us.

Ann: Well what for example?

Mike: I don't know. Why don't you get them something? You know them better than I do.

Ann: No I don't. I play tennis with Jill once a month but I only met them last year. You went to university with Tony. And didn't you go out with Jill for a while?

Mike: No I didn't. It was her sister. But that was ages ago. I wonder if she'll be at the wedding.

Ann: What do you think it'll be like?

Mike: The wedding – oh, there are going to be over a hundred guests. There should be quite a lot of people we haven't seen for a while. I'm looking forward to it.

Ann: Yes, so am I. I wish that it wasn't such a big event though. I think it's better with just a few guests. Big weddings can be a bit unfriendly.

Mike: They make a nice couple though, don't they? I'm sure they'll be very happy.

Ann: Oh yes, I like them both and they seem to get on very well.

Mike: So what are we going to buy them?

[pause]

*Now listen again.*

[The recording is repeated.]

*That is the end of Part 4.*

[pause]

*You now have six minutes to check and copy your answers onto the answer sheet.*

Note: Teacher, stop the recording here and time six minutes. Remind students when there is **one** minute remaining.

*That is the end of the test.*

# CAMBRIDGE

# PRELIMINARY ENGLISH TEST

WITH ANSWERS

# 3

**Cambridge University Press is the only official publisher of PET exam papers from Cambridge ESOL - an essential part of any PET preparation course.**

Do you want to approach the Cambridge Preliminary English Test (PET) with confidence? Then you need to familiarise yourself thoroughly with its format and content – and you need to practise examination techniques using material such as these PET exam papers from Cambridge ESOL, revised for the updated March 2004 syllabus.

**Cambridge Preliminary English Test 3 is the 3rd collection of practice tests published by Cambridge University Press for this level. It contains:**

- a helpful overview of the PET exam
- four exam papers from Cambridge ESOL
- attractive visual material to stimulate discussion and help you practise for the paired Speaking test (Paper 3)
- photocopiable answer sheets so you can practise transferring your answers.

The Student's Book 'with answers' edition also contains a comprehensive section of answer keys and tapescripts, making it ideal for self-study. The Teacher's Book provides useful information about the format of the PET and a clear insight into marking and grading illustrated by authentic sample answers. It also contains tapescripts of the recorded material and answer keys, making it a valuable, all-round teacher's resource.

**The material consists of:**

Student's Book	Set of 2 Cassettes
Student's Book with answers	Set of 2 Audio CDs
Teacher's Book	Self-study Pack

**The Cambridge Preliminary English Test corresponds to Council of Europe Level B1 (ALTE Level 2).**



**CAMBRIDGE**  
UNIVERSITY PRESS  
[www.cambridge.org](http://www.cambridge.org)

ISBN 978-0-521-75473-6



9 780521 754736 >